

sogno

Boris Guckelsberger (1999)
Worte: "Cantetto senza parole" von Giuseppe Ungaretti

♩ = 80

meno mosso e poco rubato

Tenor
oder Sopran
oktaviert

A co - lom - ba il so - le Ce -

Violine

Violoncello

Klavier

pp *mf*

5 soffiare ord. soffiare ord.

det - te la lu - ce... Tu - ban - do ver -

loco gestrichen (mit dem Finger)
f

9 a tempo ritard. a tempo

rà, Se dor - mir, nel so - gno...

gezupft *p* *ord. pp* *8va*

gezupft *p*

14 ♩ = 40 *p* *mf*

La lu - ce ver -

f *p* *pp* *ppp* *pp* *ord. mf*

pizz. *sul pont. (pizz.)* *arco sul pont.* *ord.*

f *p* *pp* *ppp* *pp* *ord. mf*

pizz. *sul pont. (pizz.)* *arco sul pont.* *ord.*

15^{ma} *ff* *pp* *loco gestrichen*

Red. Sub

19 : *mf* $\bullet = 80$ *pp* *sffiare* *sfz* *ord.* *p*

rà, In se - gre - to vi -

dolce *p* *molto* *f* *pp* *sul pont.*

dolce *p* *molto* *f* *pp* *sul pont.*

ord. pp *mf* *p loco gestrichen* *ord. p*

23 *mf*

vrà... Si sa - prà si -

ord. *p* *mf cresc.*

ord. *p* *mf cresc.*

Qua *loco*

p *mf*

25

f

gno - - - - ra D'un gran - de

Accompanying piano part for measures 25-26, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Piano accompaniment for measures 25-26, including triplets and quintuplets in both hands.

27

ma - re Al pri - mo tuo so - spi - - - ro...

Accompanying piano part for measures 27-28, continuing the rhythmic pattern from the previous section.

Piano accompaniment for measures 27-28, including triplets and quintuplets in both hands.

f

Già va ri - lu -

mf

mf

32 *ff*

cen - - - do Mos - - - so, quel

subito *ff*

subito *ff*

34

ma - - - re,

ritard.

$\bullet = 40$

p

36

A - per - to per chi so - gna...

mf *p* *p* *dolce*

mf *p* *p* *dolce*

p *dolce*

falsett

p

Non ha so - lo in - can -

Musical score for measures 41-45. The vocal line features a falsetto passage marked *p* with the lyrics "Non ha so - lo in - can -". The piano accompaniment includes dynamics such as *pp* and *dolce*. The grand piano section provides harmonic support with various chordal textures.

ord.

soffiare

ord.

ti La lu - ce che car - ce-ri... Ti par - ve do - me - s - ti - ca, Ad al - tro mi -

Musical score for measures 46-50. The vocal line includes lyrics "ti La lu - ce che car - ce-ri... Ti par - ve do - me - s - ti - ca, Ad al - tro mi -" and features dynamic markings *ord.* and *soffiare*. The piano accompaniment and grand piano section continue the musical accompaniment.

ra - va... Dis - mi - su - ra sú - bi - to, Vol - le quel ma -

pp *p* soffiare ord. *mf*

dolce *pp* dolce *pp*

pp

57 *mf* *p* $\bullet = 80$ *p* soffiare ord. *mf*

re a - bis - so... Ti - tu - ba - sti,

dolce *p* *molto* *p* *mf* pizz. *f* *p*

dolce *p* *molto* *p* *mf* pizz. *f* *p*

ord. *pp* *ff*

8^{va} 15^{ma}

3 3 3 3

Red. 8^{va}

61

p

il vo - - - -

mf

p 3

mf 3

p

62

mf

p *mf*

lo In te smar - rí,

mf

mf 5 *Bartok-pizz.* *sfz*

p *mf* 3 *mf* 3 *Bartok-pizz.* *sfz*

mf

mf 6 6

mf 6 6

64

mf mf *f*

mf

Per e - co si cer -

pizz.

Bartok-pizz.

pizz.

arco

mf

f

sfz

mf

pizz.

Bartok-pizz.

pizz.

mf

f

sfz

mf

66

mf

cò...

arco

mf

68

f

Li - - - - - ra in

f

f

70

quel chia - ma - - - - -

f

f

72

re Ti sciu -

ff

3

5

74

pa l'a - ni - ma,

mf

3

mf

3

Musical score for page 77, measures 1-4. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of four staves: a vocal line (top), a guitar line (second), a piano right-hand line (third), and a piano left-hand line (bottom). The vocal line is mostly silent. The guitar line plays a rhythmic pattern of eighth notes with accents, marked *ff*. The piano part features complex textures with triplets and quintuplets in both hands, also marked *ff*.

Musical score for page 79, measures 1-4. This page continues the musical piece from page 77, maintaining the same instrumentation and key signature. The structure is identical, with four staves: vocal, guitar, piano right-hand, and piano left-hand. The guitar and piano parts continue their respective rhythmic and harmonic patterns, including triplets and quintuplets, with the *ff* dynamic marking.

Musical score for measures 81-83. The top system shows a vocal line with notes and rests. The middle system shows a piano accompaniment with a five-fingered scale in the right hand and a bass line in the left hand. The bottom system shows a cello/bass part with a tremolo effect. Dynamics include *mf*, *p*, and *pp*. A *ffff* dynamic is marked for the cello/bass part.

84 ritard. ♩ = 40

La lu - ce tor - na al gior - no...

sul pont. *ppp*

sul pont. *ppp*

loco gestrichen *p*

gezupft *poco* *pp*

Musical score for measures 84-87. The top system shows a vocal line with the lyrics "La lu - ce tor - na al gior - no...". The middle system shows a piano accompaniment with chords and a five-fingered scale. The bottom system shows a cello/bass part with a tremolo effect. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include "ritard.", "sul pont.", "loco gestrichen", and "gezupft".