

Flöte

Klarinette

Fagott

Horn

Trompete

Posaune

Schl.1

gr. Trommel

Violine

Viola

Violoncello

Kontrabaß

fff

fff

fff

f

f

f

mf *sempre cresc.*

fff

ppp *dolce* *pp* *p* *fff*

pp *dolce* *p* *fff*

ord.

fff

The image displays the first system of a musical score for 'Der Schatz im Silberberg' by Franz Lehár. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Violin I (Schl.1), Grand Trumpet (gr.Tr.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The music is in 3/4 time and features a variety of melodic and rhythmic patterns, including triplets and sixteenth-note runs. The score is presented in a standard musical notation format with staves and clefs.

17

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Schl.1

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

The musical score for measures 17-22 features the following details:

- Flute (Fl.):** Treble clef, eighth-note patterns with triplets and slurs.
- Clarinet (Kl.):** Treble clef, eighth-note patterns with triplets.
- Bassoon (Fg.):** Bass clef, eighth-note patterns with triplets and quintuplets.
- Horn (Hrn.):** Bass clef, eighth-note patterns with triplets.
- Trumpet (Trp.):** Treble clef, eighth-note patterns with triplets and quintuplets.
- Trombone (Pos.):** Bass clef, eighth-note patterns with triplets.
- Saxophone 1 (Schl.1):** Treble clef, rests.
- Grand Trumpet (gr.Tr.):** Treble clef, chords and eighth-note patterns.
- Violin (Vln.):** Treble clef, eighth-note patterns with triplets.
- Viola (Vla.):** Alto clef, eighth-note patterns.
- Violoncello (Vlc.):** Bass clef, eighth-note patterns.
- Keyboard (Kb.):** Bass clef, eighth-note patterns with triplets and quintuplets.

23

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

3 Bck.

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

Bck. (crash) (Leder) (3 Größen)

mf

ff

29

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

3 Bck.

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

5

34

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

3 Bck.

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

This musical score page contains measures 34 through 38. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections have complex melodic and rhythmic parts, often involving triplets and sixteenth notes. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and rhythmic patterns. The keyboard (Piano) has a prominent role with rapid sixteenth-note passages and triplets. The percussion (Gong) has a few specific rhythmic hits. The score is written in a key with one sharp (F#) and a common time signature (C). Measure numbers 34, 33, and 3 are indicated at the beginning of their respective staves.

40 $\text{♩} = 120$

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

3 Bck.

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

ff *fff* *mf* *p* *f* *fff* *f* *ff* *f*

ffff *cresc.* *fff*

pizz. *ff* *pizz.* *ff*

52

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

65

Fl. *p*

Kl. *p*

Fg. *p*

Hrn. *p*

Trp. *p*

Pos. *p*

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

Tambourin

pp

73

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tamb. (Daumentremolo)

Stand-
tom

Vln.

Vla.

Vlc.

Kb.

mf cresc. *p*

p 3

Standtom (Holz)

mf

mf

p 3 5 3 5

[illegible]

86

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

hihat+ snare

hihat geschl.

Stand- tom

Vln.

Vla.

Vlc.

Kb.

arco

mf

f

98

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

snare

hihat+ snare

Stand- tom

gr.Tr.

gr.Trommel

Vln.

Vla.

Vcl.

Kb.

Baßkl.

ff

senza sord.

f

pizz.

arco

5

3

ff

14

103

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Schl.I

gr.Tr

Vln.

Vla.

Vlc.

Kb.

ff

f

ff

senza sord

(Leder)

(Achtel)

pizz.

arco

ff

(col legno battuta)

(col legno battuta)

(col legno battuta)

(col legno battuta)

[illegible]

115

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

snare

hihat

snare

Bck.(crash)

Vln.

Vla.

Vlc.

Kb.

122

Fl.

Baßkl.

Kl.

Fg.

Hrn.

Trp.

Pos.

hihat+ snare

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

ritard.

♩ = 60

ritard.

123

a tempo

ritard.

♩ = 52

[illegible]

meno mosso

[illegible]

a tempo

5

♩ = 60

[illegible]

173 piccolo

Fl. *gr.Fl.* *p*

Kl. *p*

Fg. *p*

Hrn. *p*

Trp. *p*

Pos. *p*

Schl.1 *Marimba.* *p*

Stand-
tom

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*

179

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Marimba

Stand-tom

Vln.

Vla.

Vlc.

Kb.

ritard.

24

187 **accel.** $\bullet = 90$ **ritard.** $\bullet = 60$

Fl. *p* *f* *mf* *f* *ff* *mf* *f* *ff* *p* *pp*

Kl. *p* *f* *mf* *f* *ff* *mf* *f* *ff* *p* *pp*

Fg. *p* *f* *mf* *f* *ff* *mf* *f* *ff* *p* *pp*

Hrn. *p* *f* *p* *mf* *f* *p* *pp*

Trp. *p* *f* *p* *mf* *f* *p* *pp*

Pos. *p* *f* *p* *mf* *f* *p* *pp*

Marimba **Marimba.** *f* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

Stand-
tom **gr.Trommel** *f*

Vln. *mf* *f* *ff* *f* *mf* *p* *ff*

Vla. *mf* *f* *ff* *f* *mf* *p* *ff*

Vlc. *mf* *f* *ff* *f* *mf* *p* *ff*

Kb. *f* *mf* *p* *ff*

ord. *ff*

195

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Marimba

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

26

The musical score is organized into systems. The first system (measures 195-199) consists of empty staves for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.). The second system (measures 195-199) consists of empty staves for Marimba and Gong/Trance (gr.Tr.). The third system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The fourth system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The fifth system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The sixth system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The seventh system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The eighth system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The ninth system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The tenth system (measures 195-199) consists of empty staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.).

200

Vln. pizz. *f* arco *ff* 3 3 *fff* 6 *ritard non legato* pizz. *sfz* arco *p* *a tempo* *ff*

Vla. pizz. *f* arco *ff* 3 3 *fff* 6 pizz. *sfz* arco *p* ord. *f* pizz. *ff*

Vlc. 6 *f* ord. *ff* 3 3 *fff* 6 ord. *ff* *f* *p* *f* *ff* pizz. arco

Kb. arco *f* pizz. *ff* arco 6 *fff* *ff* *f* *p* *ff*

207

Vln. *ff* 3

Vla. spicc. *fff* 6 pizz. *ff* spicc. *f* spicc. *ff* pizz. *ff* spicc. *fff* 3

Vlc. pizz. *fff* 6 pizz. *ff* *f* spicc. *ff* spicc. *ff* pizz. *ff* arco 3

Kb. ord. *f* ord. *ff* pizz. *ff*

[illegible]

accel.  = 60

233

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.



[illegible]

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 250 to 32. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a piccolo part in the first measure, marked *mf* and *f*. The main flute part begins in measure 251 with a *mf* dynamic.
- Clarinet (Kl.):** Enters in measure 251 with a *mf* dynamic.
- Bassoon (Fg.):** Enters in measure 251 with a *mf* dynamic.
- Horn (Hrn.):** Enters in measure 251 with a *mf* dynamic.
- Trumpet (Trp.):** Enters in measure 251 with a *mf* dynamic.
- Poson (Pos.):** Enters in measure 251 with a *mf* dynamic.
- Marimba:** Enters in measure 32 with a *p* dynamic, marked 'Marimba.' and '3'.
- Becken (Cymbal):** Enters in measure 251 with a *mf* dynamic, marked '3'.
- Violin (Vln.):** Enters in measure 251 with a *pp* dynamic, marked 'ord.' and 'pizz.'.
- Viola (Vla.):** Enters in measure 251 with a *pp* dynamic, marked 'ord.' and 'pizz.'.
- Violoncello (Vlc.):** Enters in measure 251 with a *pp* dynamic, marked 'ord.' and 'pizz.'.
- Kontrabaß (Kb.):** Enters in measure 251 with a *pp* dynamic, marked 'ord.' and 'pizz.'.

The score includes various musical notations such as dynamics (*mf*, *f*, *pp*, *p*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., 'ord.', 'pizz.', 'arco'). The tempo is marked as '♩ = 60' and '♩ = 80'.

260 piccolo ♩ = 60

Fl. *mf* *p* *f* *ff*

Kl. *ff* *p* *f*

Fg. *ff* *p* *ff* *p* *f*

Hrn.

Trp. *p* *f* *p*

Pos. *p* *f*

Marimba *mf* *f* *f* *p* *f* *p* *mf* *f*

Set *f* **Drumset**

Vln. *ff* *p* *pizz.* *p* *mf* *f* *arco*

Vla. *f* *pizz.* *p* *p* *mf* *f* *arco*

Vlc. *mf* *pizz.* *p* *p* *mf* *f* *arco*

Kb. *mf* *ff* *arco* *mf* *pizz.* *f* *arco* *pizz.* *mf* *ffz* *f* *arco*

piccolo

270

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Bongos+
Conga

Set

Drumset

Vln.

Vla.

Vlc.

Kb.

34

This musical score page contains measures 277 through 282. The instruments are arranged as follows:

- Fl.**: Flute, starting with a piccolo in measure 277.
- Kl.**: Clarinet.
- Fg.**: Bassoon.
- Hrn.**: Horn.
- Trp.**: Trumpet.
- Pos.**: Trombone.
- Bongos+Conga**: Percussion, entering in measure 279.
- Set**: Shaker.
- Vln.**: Violin I.
- Vla.**: Viola.
- Vlc.**: Violoncello.
- Kb.**: Keyboard.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The string section provides harmonic support with sustained notes and moving lines.

283 piccolo

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Bongos+
Conga

Set

Vln.

Vla.

Vlc.

Kb.

289 gr.Fl. **ritard.** $\text{♩} = 80$

Fl. *f* *ffz*

Kl. *f* *ffz* Baßkl. *ff* 5 3

Fg. *f* *ffz*

Hrn. *f* *ffz*

Trp. *f* *ffz*

Pos. *f* *ff* 3 5 3

Bongos+ Conga 3 *ff* Rototoms

Set *ff* 6 3

Vln. *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

Kb. *ff*

294

Fl.

gr.Fl.

ff

Baßkl.

Kl.

Fg.

Hrn.

Trp.

Pos.

f

Rototoms

Set

Vln.

Vla.

Vlc.

Kb.

38

[illegible]

304

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tamtam

Stand-tom

Vln.

Vla.

Vlc.

Kb.

40

310

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tamtam

Stand-
tom

(sechzehntel)

Vln.

Vla.

Vlc.

Kb.

ord.

fff

mf

316

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tam-tam

Stand-tom

Vln.

Vla.

Vlc.

Kb.

cresc.

gr.Tr.

f

cresc.

327

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Tamtam

gr.Tr.

Vln.

Vla.

Vlc.

Kb.

332

Fl.

Kl.

Fg.

Hrn.

Trp.

Pos.

Glashrf.

Schl.2

Vln.

Vla.

Vlc.

Kb.

meno mosso

a tempo

$\bullet = 40$

ff

pp

dolce

arco

338

Fl. *Altfl.* *pp* *p* *ppp*

Kl. *p* *ppp*

Fg. *p* *ppp*

Hrn. *p* *mf* *pppp*

Trp. *p* *mf* *pppp*

Pos. *p* *mf* *pppp*

Glashrf. *p*

Glsp. *pp*

gr.Trommel *pp*

Vln. *con sord.* *pp* *pp* *senza sord.* *espr.* *mf* *p* *pp* *pizz.* *ppp*

Vla. *con sord.* *pp* *pp* *senza sord.* *espr.* *mf* *p* *pp* *ppp*

Vlc. *con sord.* *p* *pp* *senza sord.* *pizz. dolce* *p* *pp* *dolce* *ppp*

Kb. *dolce* *pp* *p* *pp* *pizz.* *ppp*