

1

aufundab

Boris Guckelsberger (1999)

Flöte $\text{♩} = 108$
 Klarinette 1
 Klarinette 2
 Posaune 1 *ppp*
 Posaune 2 *ppp*
 Posaune 3 *ppp*
 Schlagzeug 1
 Schlagzeug 2
 Violine
 Viola
 Violoncello
 Kontrabaß

9

Fl. 1
Kl. 1
Kl. 2
Pos. 1
Pos. 2
Pos. 3
Schl. 1
Schl. 2
Vln.
Vla.
Vlc.
Kb.

p
mf
p
p

Fl. *f* cresc.

Kl.1 *f* 6 cresc.

Kl.2 *f* 5 cresc.

Pos.1

Pos.2

Pos.3

Schl.1

gr.Tr. *p* *mf*

Vln. *f* cresc.

Vla. *f* 6 cresc.

Vlc. *f* 5 cresc.

Kb. *f* cresc.

Detailed description of the musical score: This page contains measures 29 through 32 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets 1 & 2) and Violin/Viola sections have complex melodic lines with many slurs and fingering numbers (5, 6). The brass section (Trumpets 1, 2, 3) has simpler, mostly sustained notes. The string section (Violins, Violas, Cellos, Double Bass) has a rhythmic accompaniment with some triplets and slurs. The percussion part (gr.Tr.) features a triplet pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures. Dynamic markings are prominent, with 'f' and 'cresc.' appearing frequently in the woodwinds and strings, and 'p' and 'mf' in the percussion and strings.

ritard.

Fl. *ff* cresc. 6 5

Kl.1 *ff* cresc. 6 5

Kl.2 *ff* cresc. 5 6

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tamtam *p* cresc. *mf* *f*

gr.Tr. *f*

Vln. *ff* cresc. 6 5

Vla. *ff* cresc. 6 5

Vcl. *ff* cresc. 5 6

Kb. *ff* cresc.

37 $\bullet = 96$ *ritard.* $\bullet = 60$

Fl. *fff*

Kl.1 *fff* *ff*

Kl.2 *fff* *ff*

Pos.1 *ff* *f*

Pos.2 *ff* *f*

Pos.3 *ff* *f*

Schl.1 *ff*

Standtom *fff* Standtom (Filz)

Vln. *fff*

Vla. *f* *fff*

Vlc. *ff* *fff*

Kb. *fff*

42

Fl. *fff* Flz. *decresc.* *ff* *decresc.*

Kl.1 *ff* *fff* Flz. *decresc.* *ff* *decresc.*

Kl.2 *fff* *decresc.* *ff* *decresc.*

Pos.1 *f* *decresc.* Flz.

Pos.2 *f* *decresc.* Flz.

Pos.3 *f* *decresc.* Flz.

Schl.1 *ff* Marimba.

Schl.2

Vln. *quasi gliss.* *decresc.* *ff* *decresc.*

Vla. *decresc.* *ff* *decresc.*

Vlc. *decresc.* *ff* *decresc.*

Kb. *fff* *pizz.* *arco* *fff* *decresc.* *ff* *decresc.*

ritard.

♩ = 40

5

Fl.
Kl.1
Kl.2

Baßkl.
pp

Pos.1
Pos.2
Pos.3

Schl.1
Schl.2

Vln.
Vla.
Vlc.
Kb.

61

This page of a musical score contains measures 61 through 64. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Baßkl.), Trumpet 1 (Pos.1), Trumpet 2 (Pos.2), Trumpet 3 (Pos.3), Snare Drum (Schl.1), Cymbal (Schl.2), Violin (Vln.), Viola (Vla.), Cello (Vlc.), and Double Bass (Kb.).

Measure 61: The Clarinet 2 part begins with a *p* dynamic and a sixteenth-note triplet. The Clarinet 2 part continues with *mf* dynamics and includes a sixteenth-note triplet. The Clarinet 2 part concludes with a *ff* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *f* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet.

Measure 62: The Clarinet 2 part continues with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *f* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *f* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet.

Measure 63: The Clarinet 2 part continues with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *f* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *f* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet.

Measure 64: The Clarinet 2 part continues with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *f* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *f* dynamic and a sixteenth-note triplet. The Clarinet 2 part ends with a *mf* dynamic and a sixteenth-note triplet. The Clarinet 2 part concludes with a *p* dynamic and a sixteenth-note triplet.

The Violin, Viola, Cello, and Double Bass parts begin in measure 62 with a *ppp* dynamic and a *con sord.* marking. They play a sustained chord with some movement in the lower voices.

79

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

subito

piccolo

$\bullet = 40$

ff *f* *mf* *pp*

ff *f* *mf* *pp*

Kl.in B *ff* *f* *mf* *pp*

f *mf* *p* *pp* *p*

f *mf* *p* *pp* *p*

f *mf* *p* *pp* *p*

Tamtam *mf* *f*

gr.Trommel *mf* *f*

dolce *p* *p* *p* *p*

dolce *p*

♩ = 60

93 piccolo

Fl. *pp* *p* gr.Fl. *p*

Kl.1 *pp* *p*

Kl.2 *pp* Baßkl. *p* *f*

Pos.1 *ppp* *p*

Pos.2 *ppp* *p*

Pos.3 *ppp* *p*

Schl.1

gr.Tr. gr.Trommel *pp*

Vln. *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vlc. *arco* *p* *pizz.* *f* *arco* *p* *f*

Kb. *p* *pizz.* *f*

♩ = 108

♩ = 80

107

Fl. *f*

Kl.1 *f*

Baßkl. *ff*

Kl.2 *ff*

Pos.1 *mf* *p* *mf* *sffz* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

Pos.2 *mf* *p* *mf* *sffz* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

Pos.3 *mf* *p* *mf* *sffz* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

sempre gliss. gliss.

Schl.1

Schl.2

Vln. *pizz.* *arco* *pizz.* *arco* *ff* *mf*

Vla. *pizz.* *ff* *mf*

Vlc. *mf* *f* *mf* *mf* *ff* *mf*

Kb. *arco* *pizz.* *ord.* *ord.* *pizz.* *fff* *f* *mf*

Fl. Kl.1. Kl.2. Baßkl.

Pos.1. Pos.2. Pos.3.

Schl.1. Schl.2. Marimba.

Vln. Vla. Vlc. Kb.

Fl. Kl.1 Kl.2 Baßkl. Pos.1 Pos.2 Pos.3 Schl.1 Schl.2 Vln. Vla. Vlc. Kb.

The musical score consists of ten staves. The woodwind section (Flute, Clarinets 1 & 2, Bass Clarinet) and brass section (Trumpets 1, 2, 3) play melodic lines with dynamic markings ranging from *f* to *fff*. The string section (Violins 1 & 2, Viola, Violoncello, Kontrabaß) provides a rhythmic accompaniment with dynamic markings from *f* to *pp*. The percussion section (Marimba) has a specific part starting in measure 124. The score includes various performance instructions such as *arco*, *pizz.*, and *ritard.* at the end of the page.

127

♩ = 60 ♩ = 80 ♩ = 40 ♩ = 80 8 ritard.

Fl. *f* 3 3 3 *pp* dolce *p*.

Kl.1 *p* 3 3 *pp*

Kl.2 *pp* 3

Pos.1 *fff* *f* *mf* < *sfz*

Pos.2 *fff* *f* *mf* < *sfz*

Pos.3 *fff* *f* *mf* < *sfz*

Schl.1

Schl.2

Vln. *pp* *p* ord. *pp* *mf* *f*

Vla. *f* pizz. arco *pp* ord. *mf* *f*

Vlc. *f* pizz. arco *pp* ord. *mf* *f*

Kb. *pp* *f* *p* pizz. arco *f* 3 3 3

137 ♩ = 40

Fl. *pp* *pp* *ppp*

Kl.1 *pp* *pp* *ppp*

Kl.2 *pp* *pp* *ppp*

Pos.1 *ppp* *ppp* *pppp*

Pos.2 *ppp* *ppp* *pppp*

Pos.3 *ppp* *ppp* *pppp*

Schl.1

Schl.2

Vln. ord. *ff* *f pp* *dolce*

Vla. ord. *ff* *pp* *dolce*

Vlc. ord. *ff* *pp* *dolce* *ord. pp*

Kb. *ff* *pp* *dolce*

Musical score for measures 152-158. The score includes parts for Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Pos.1), Bassoon 2 (Pos.2), Bassoon 3 (Pos.3), Saxophone 1 (Schl.1), Saxophone 2 (Schl.2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.).

Measures 152-158 are mostly rests for the woodwinds and saxophones. The string section (Vln., Vla., Vlc., Kb.) has active parts:

- Vln.:** Starts with a five-measure phrase marked *ord.* and *ff*. The phrase ends with a fermata. The second measure of the phrase has a *5* above it.
- Vla.:** Starts with a five-measure phrase marked *ord.* and *ff*. The phrase ends with a fermata. The second measure of the phrase has a *5* above it.
- Vlc.:** Starts with a five-measure phrase marked *ff* and *fff*. The phrase ends with a fermata. The second measure of the phrase has a *3* below it.
- Kb.:** Starts with a five-measure phrase marked *ff* and *fff*. The phrase ends with a fermata. The second measure of the phrase has a *3* below it.

Measures 157-158 feature a glissando (*gliss.*) and a *mf* dynamic marking for Pos.1, Pos.2, and Pos.3. The string section continues with a five-measure phrase marked *arco* and *ff*. The phrase ends with a fermata. The second measure of the phrase has a *3* below it.

Fl.

Kl.1

Kl.2 Baßkl.

Pos.1

Pos.2

Pos.3

Marimba

Vibra.

Vln.

Vla.

Vlc.

Kb.

174

Fl. *sfz*

Kl.1 *sfz*

Kl.2 Baßkl. *sfz*

Pos.1 *sfz*

Pos.2 *sfz*

Pos.3 *sfz*

Marimba *p* *pp*

Vibra. *p* *pp*

Vln. *sfz* *ord.* *pp* *mf* *f* *ff* *fff*

Vla. *sfz* *ord.* *mf* *f* *ff* *fff*

Vlc. *sfz* *ord.* *mf* *f* *ff* *fff*

Kb. *sfz* *pizz.* *arco* *f* *fff*

11

ritard.

♩ = 40

poco ritard.

♩ = 80

180

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Marimba

Vibra.

Vln.

Vla.

Vlc.

Kb.

Baßkl.

Kl. in B

Musical score for measures 180-190. The score includes parts for Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bass Clarinet (Baßkl.), Positively 1 (Pos.1), Positively 2 (Pos.2), Positively 3 (Pos.3), Marimba, Vibraphone (Vibra.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.).

Key features of the score include:

- Tempo and Performance Instructions:** *ritard.* (ritardando) and *poco ritard.* (poco ritardando) markings are present at the top.
- Tempo Markings:** $\text{♩} = 40$ and $\text{♩} = 80$ are indicated at the top.
- Dynamic Markings:** *pp*, *ppp*, *ff*, *f*, *mf*, *p*, and *ppp* are used throughout the score.
- Technical Markings:** *gliss.* (glissando), *ord.* (ordine), *pizz.* (pizzicato), and *arco* (arco) are present.
- Instrumentation:** The woodwind section (Fl., Kl.1, Kl.2, Baßkl., Pos.1-3) has significant activity, particularly in measures 185-190. The string section (Vln., Vla., Vlc., Kb.) provides harmonic support with various dynamics and articulations.
- Percussion:** Marimba and Vibra. parts are present but mostly rest in this section.

Musical score for measures 191-194. The score includes parts for Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Pos.1), Bassoon 2 (Pos.2), Bassoon 3 (Pos.3), Glockenspiel (Glsiel), Marimba, Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.).

Measures 191-194:

- Fl.:** Measures 191-192 are rests. Measure 193 has a *pp* dynamic marking. Measure 194 has a *pp* dynamic marking.
- Kl.1:** Measure 191 has a *pp* dynamic marking. Measures 192-194 have *pp* dynamic markings.
- Kl.2:** Measures 191-194 have *pp* dynamic markings.
- Pos.1:** Measures 191-194 have *pp* dynamic markings.
- Pos.2:** Measures 191-194 have *pp* dynamic markings.
- Pos.3:** Measures 191-194 have *pp* dynamic markings.
- Glsiel:** Measures 191-192 are rests. Measure 193 has a *pp* dynamic marking. Measure 194 has a *pp* dynamic marking.
- Marimba:** Measures 191-194 have *pp* dynamic markings.
- Vln., Vla., Vlc., Kb.:** Measures 191-194 are rests.

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl.1

Marimba

Vln.

Vla.

Vlc.

Kb.

Marimba.

pizz.

arco

pp

mf

f

3

Musical score for measures 201-202, featuring Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Pos.1), Bassoon 2 (Pos.2), Bassoon 3 (Pos.3), Violin 1 (Vln.), Violin 2 (Vla.), Violoncello (Vlc.), and Double Bass (Kb.).

The score is divided into two systems. The first system covers measures 201 and 202. The second system covers measures 203 and 204. The Flute, Clarinet 1, and Clarinet 2 parts feature sixteenth-note runs with sixteenth rests, often marked with a '6' (sextuplet). The Bassoon parts feature triplet eighth notes. The Violin and Viola parts include pizzicato (pizz.) and arco markings. The Double Bass part includes a mezzo-forte (mf) dynamic marking.

Measures 201-202:

- Fl.: Sixteenth-note runs with sixteenth rests, marked with a '6'.
- Kl.1: Sixteenth-note runs with sixteenth rests, marked with a '6'.
- Kl.2: Sixteenth-note runs with sixteenth rests, marked with a '6'.
- Pos.1: Quarter notes, marked with a '3' (triplet).
- Pos.2: Quarter notes, marked with a '3' (triplet).
- Pos.3: Quarter notes.
- Schl.1: Rest.
- Schl.2: Rest.
- Vln.: Pizzicato (pizz.) and arco markings.
- Vla.: Pizzicato (pizz.) and arco markings.
- Vlc.: Pizzicato (pizz.) and arco markings.
- Kb.: Mezzo-forte (mf) dynamic marking.

Measures 203-204:

- Fl.: Sixteenth-note runs with sixteenth rests, marked with a '6'.
- Kl.1: Sixteenth-note runs with sixteenth rests, marked with a '6'.
- Kl.2: Sixteenth-note runs with sixteenth rests, marked with a '6'.
- Pos.1: Quarter notes.
- Pos.2: Quarter notes, marked with a '3' (triplet).
- Pos.3: Quarter notes.
- Schl.1: Rest.
- Schl.2: Rest.
- Vln.: Pizzicato (pizz.) and arco markings.
- Vla.: Pizzicato (pizz.) and arco markings.
- Vlc.: Pizzicato (pizz.) and arco markings.
- Kb.: Arco and pizzicato markings.

Fl. *mf*

Kl.1 *mf* 6

Kl.2 *mf*

Pos.1 *p* 3

Pos.2 *p*

Pos.3 *p*

Schl.1 *p* Marimba.

Schl.2 *mf* Glsp.

Vln. *mf* arco pizz. arco 6

Vla. *mf* arco pizz. arco

Vlc. *mf* arco pizz.

Kb. *mf* arco 3 pizz.

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

cresc.

3

6

pizz.

arco

Detailed description of the musical score: The score is for measures 205-208. It features seven staves: Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Horn 1 (Pos.1), Horn 2 (Pos.2), Horn 3 (Pos.3), and Double Bass (Kb.). The Flute part has a melodic line with a 'cresc.' marking. The Clarinet 2 part has a complex sixteenth-note passage. The Horn parts feature triplets. The Violin and Viola parts have sixteenth-note passages with '6' markings. The Viola part includes 'pizz.' and 'arco' markings. The Double Bass part has a melodic line with a triplet. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with various articulations and markings.

This musical score page features seven staves. The Flute (Fl.) staff at the top contains complex sixteenth-note passages with sixteenth-note sextuplets. The Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) staves also feature sixteenth-note sextuplets. The Bassoon 1 (Pos.1) staff has a melodic line with slurs. Bassoon 2 (Pos.2) and Bassoon 3 (Pos.3) staves play triplet patterns. The Violin (Vln.) and Viola (Vla.) staves have sixteenth-note sextuplets and include dynamic markings for *pizz.* and *arco*. The Violoncello (Vlc.) staff has sixteenth-note sextuplets and *pizz.* markings. The Keyboard (Kb.) staff features a melodic line with slurs and triplet markings. The strings (Schl.1 and Schl.2) are marked with rests.

This musical score page contains measures 213 through 216. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests and sixteenth-note triplets.
- Kl.1 (Clarinet 1):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests and sixteenth-note triplets.
- Kl.2 (Clarinet 2):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests and sixteenth-note triplets.
- Pos.1 (Bassoon 1):** Bass clef, *ff* dynamic. Features eighth-note patterns and triplet eighth notes.
- Pos.2 (Bassoon 2):** Bass clef, *ff* dynamic. Features eighth-note patterns and triplet eighth notes.
- Pos.3 (Bassoon 3):** Bass clef, *ff* dynamic. Features eighth-note patterns and triplet eighth notes.
- Schl.1 (Saxophone 1):** No music.
- Schl.2 (Saxophone 2):** No music.
- Vln. (Violin):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests, alternating between *pizz.* and *arco* playing.
- Vla. (Viola):** Bass clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests, alternating between *pizz.* and *arco* playing.
- Vcl. (Cello):** Bass clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests, alternating between *arco* and *pizz.* playing.
- Kb. (Double Bass):** Bass clef, *fff* dynamic. Features eighth-note patterns and a 12-measure sixteenth-note run.

This musical score page, numbered 219, features ten staves for various instruments. The Flute (Fl.) part begins in the second measure with a *p* dynamic and includes a *piccolo* section. The Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) parts have dynamics of *mf* and *f* respectively. The Bassoon 1 (Pos.1) and Bassoon 2 (Pos.2) parts are marked *f* and *ff*. The Bassoon 3 (Pos.3) part is marked *fff*. The Percussion (Perc.) part includes *Marimba.* and *Glsp.* sections, both marked *p*. The Violin (Vln.) part is marked *mf* and *p*. The Viola (Vla.) part is marked *ff* and *mf*. The Violoncello (Vlc.) part is marked *fff*. The Keyboard (Kb.) part is marked *ffff*. The score is divided into two measures by a vertical bar line.