

1

aufundab

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Flöte  $\text{♩} = 108$   
 Klarinette 1  
 Klarinette 2  
 Posaune 1 *ppp*  
 Posaune 2 *ppp*  
 Posaune 3 *ppp*  
 Schlagzeug 1  
 Schlagzeug 2  
 Violine  
 Viola  
 Violoncello  
 Kontrabaß



15

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl. 1

Schl. 2

Vln.

Vla.

Vlc.

Kb.

*mf*

*pp* cresc.





Fl. *f* cresc.

Kl.1 *f* 6 cresc.

Kl.2 *f* 5 cresc.

Pos.1

Pos.2

Pos.3

Schl.1

gr.Tr. *p* *mf*

Vln. *f* cresc.

Vla. *f* 6 cresc.

Vlc. *f* 5 cresc.

Kb. *f* cresc.

Detailed description of the musical score: The score is for measures 29-32. It features a woodwind section with Flute (Fl.), Clarinet 1 (Kl.1), and Clarinet 2 (Kl.2), all playing melodic lines with sixteenth-note patterns and slurs. The brass section consists of three Trumpets (Pos.1, Pos.2, Pos.3) playing sustained notes. The string section includes Violin 1 (Vln.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.), with Violin 1 and Viola playing melodic lines and the others providing harmonic support. The percussion part (gr.Tr.) features a snare drum pattern with triplets and dynamic markings from *p* to *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

33

ritard.

Fl. *ff* cresc. 6 5

Kl.1 *ff* cresc. 6 5

Kl.2 *ff* cresc. 5 6

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Tamtam *p* cresc. *mf* *f*

gr.Tr. *f*

Vln. *ff* cresc. 6 5

Vla. *ff* cresc. 6 5

Vlc. *ff* cresc. 5 6

Kb. *ff* cresc.

37  $\bullet = 96$  *ritard.*  $\bullet = 60$

Fl. *fff*

Kl.1 *fff* *ff*

Kl.2 *fff* *ff*

Pos.1 *ff* *f*

Pos.2 *ff* *f*

Pos.3 *ff* *f*

Schl.1 *ff*

Standtom *fff* Standtom (Filz)

Vln. *fff*

Vla. *f* *fff*

Vlc. *ff* *fff*

Kb. *fff*

42

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

Marimba.

quasi gliss.

pizz.

arco

*fff*

*ff*

*f*

decresc.

Flz.

3

12

46

Fl. *f* decresc. *mf*

Kl.1 *f* decresc. *mf*

Kl.2 *f* decresc. *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Schl.1 *ff* Bck.(crash)

Schl.2 *ff* gr.Trommel

Vln. *f* decresc. *mf* *fff*

Vla. *f* decresc. *mf* *ff* *fff*

Vlc. *f* decresc. *mf* *f* *fff*

Kb. *f* decresc. *mf* *f* *fff*

Fl.  
Kl.1  
Kl.2

Baßkl.  
pp

Pos.1  
Pos.2  
Pos.3

Schl.1  
Schl.2

Vln.  
Vla.  
Vlc.  
Kb.

61

This musical score page contains measures 61 through 64. The instruments are arranged as follows:

- Fl. (Flute):** Rests in all measures.
- Kl.1 (Clarinets):** Rests in all measures.
- Kl.2 (Bassoon):** Active in measures 61-64. Measure 61 starts with *p* and *Baßkl.* (Bass Clarinet). It features a sixteenth-note pattern with a *mf* dynamic, followed by a *mf* sixteenth-note run, a *ff* triplet, a *mf* triplet, a *p* triplet, and a *mf* sixteenth-note run. Measure 62 continues with a *mf* sixteenth-note run and a *p* triplet. Measure 63 features a *mf* sixteenth-note run, a *f* triplet, and a *mf* sixteenth-note run. Measure 64 concludes with a *p* sixteenth-note run.
- Pos.1, Pos.2, Pos.3 (Trumpets):** Rests in all measures.
- Schl.1, Schl.2 (Trombones):** Rests in all measures.
- Vln. (Violins):** Starts in measure 62 with *con sord.* and *ppp*, playing a sustained chord.
- Vla. (Violas):** Starts in measure 62 with *con sord.* and *ppp*, playing a sustained chord.
- Vlc. (Cellos):** Starts in measure 62 with *con sord.* and *ppp*, playing a sustained chord.
- Kb. (Double Basses):** Starts in measure 62 with *ppp*, playing a sustained chord.



79

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

subito

piccolo

$\bullet = 40$

*ff* *f* *mf* *pp*

*ff* *f* *mf* *pp*

Kl.in B *ff* *f* *mf* *pp*

*f* *mf* *p* *pp* *p*

*f* *mf* *p* *pp* *p*

*f* *mf* *p* *pp* *p*

Tamtam *mf* *f*

gr.Trommel *mf* *f*

dolce *p* *p* *p* *p*

♩ = 60

93 piccolo

Fl. *pp* *p* gr.Fl. *p*

Kl.1 *pp* *p*

Kl.2 *pp* Baßkl. *p* *f*

Pos.1 *ppp* *p*

Pos.2 *ppp* *p*

Pos.3 *ppp* *p*

Schl.1

gr.Tr. gr.Trommel *pp*

Vln. *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vlc. *arco* *p* *pizz.* *f* *arco* *p* *f*

Kb. *p* *pizz.* *f*

♩ = 108

♩ = 80

107

Fl. *f*

Kl.1 *f*

Baßkl. *ff*

Kl.2 *ff*

Pos.1 *mf* *p* *mf* *sffz* *f* *mf* *p* *p* *mf* *p* *pp*

Pos.2 *mf* *p* *mf* *sffz* *f* *mf* *p* *p* *mf* *p* *pp*

Pos.3 *mf* *p* *mf* *sffz* *f* *mf* *p* *p* *mf* *p* *pp*

*sempre gliss.* *gliss.*

Schl.1

Schl.2

Vln. *pizz.* *arco* *pizz.* *arco* *ff* *mf*

Vla. *pizz.* *ff* *mf*

Vlc. *mf* *f* *mf* *mf* *ff* *mf*

Kb. *arco* *pizz.* *ord.* *ord.* *pizz.* *fff* *f* *mf*

Fl. Kl.1. Kl.2. Baßkl.

Pos.1. Pos.2. Pos.3.

Schl.1. Schl.2. Marimba.

Vln. Vla. Vlc. Kb.

Fl.

Kl.1

Kl.2  
Baßkl.

Pos.1

Pos.2

Pos.3

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

Marimba.

arco

fff

ff

mf

f

p

pizz.

3

127

♩ = 60      ♩ = 80      ♩ = 40      ♩ = 80      8      ritard.

Fl. *f* 3 3 3 *pp* dolce *p*.

Kl.1 *p* 3 3 *pp*

Kl.2 *pp* 3

Pos.1 *fff* *f* *mf* < *sfz*

Pos.2 *fff* *f* *mf* < *sfz*

Pos.3 *fff* *f* *mf* < *sfz*

Schl.1

Schl.2

Vln. *pp* *p* ord. *pp* *mf* *f*

Vla. *f* pizz. arco *pp* ord. *mf* *f*

Vlc. *f* pizz. arco *pp* ord. *mf* *f*

Kb. *pp* *f* *p* pizz. arco *f* 3 3 3

137 ♩ = 40

Fl. *pp* *pp* *ppp*

Kl.1 *pp* *pp* *ppp*

Kl.2 *pp* *pp* *ppp*

Pos.1 *ppp* *ppp* *pppp*

Pos.2 *ppp* *ppp* *pppp*

Pos.3 *ppp* *ppp* *pppp*

Schl.1

Schl.2

Vln. ord. *ff* *f pp* *dolce*

Vla. ord. *ff* *pp* *dolce*

Vlc. ord. *ff* *pp* *dolce* *ord. pp*

Kb. *ff* *pp* *dolce*

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl.1

Schl.2

Vln.

Vla.

Vlc.

Kb.

ord.

5

ff

ff

fff

f

f

arco

3

3

3

gliss.

mf

gliss.

mf

gliss.

mf





Fl.

Kl.1

Kl.2 Baßkl.

Pos.1

Pos.2

Pos.3

Marimba

Vibra.

Vln.

Vla.

Vlc.

Kb.

174

Fl. *sfz*

Kl.1 *sfz*

Kl.2 Baßkl. *sfz*

Pos.1 *sfz*

Pos.2 *sfz*

Pos.3 *sfz*

Marimba *p* *pp*

Vibra. *p* *pp*

Vln. *sfz* *ord.* *pp* *mf* *f* *ff* *fff*

Vla. *sfz* *ord.* *mf* *f* *ff* *fff*

Vlc. *sfz* *ord.* *mf* *f* *ff* *fff*

Kb. *sfz* *pizz.* *arco* *f* *fff*

11

ritard.

♩ = 40

poco ritard.

♩ = 80

180

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Marimba

Vibra.

Vln.

Vla.

Vlc.

Kb.

Baßkl.

Kl. in B

Musical score for measures 180-190. The score includes parts for Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), three Positions of Horns (Pos.1, Pos.2, Pos.3), Marimba, Vibraphone (Vibra.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Keyboard (Kb.).

Key features of the score include:

- Tempo and Performance Instructions:** *ritard.* (ritardando) and *poco ritard.* (poco ritardando) markings are present at the top.
- Tempo Markings:**  $\text{♩} = 40$  and  $\text{♩} = 80$  are indicated at the top.
- Instrumentation:** The woodwind section (Fl., Kl.1, Kl.2, Pos.1-3) has a melodic line starting in measure 185. The string section (Vln., Vla., Vlc., Kb.) provides harmonic support with various dynamics and articulations.
- Dynamic Markings:** *pp*, *ppp*, *ff*, *f*, *mf*, *p*, and *ppp* are used throughout the score.
- Articulation and Technique:** *gliss.* (glissando), *ord.* (order), *pizz.* (pizzicato), and *arco* (arco) markings are present.
- Other Details:** *Baßkl.* (Bass Clarinet) and *Kl. in B* (Clarinet in B) are noted for the woodwind parts.

Musical score for measures 191-194. The score includes parts for Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Pos.1), Bassoon 2 (Pos.2), Bassoon 3 (Pos.3), Glockenspiel (Glsiel), Marimba, Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.).

Measures 191-194:

- Fl.:** Measures 191-192 are rests. Measure 193 has a *pp* dynamic marking. Measure 194 has a *pp* dynamic marking.
- Kl.1:** Measure 191 has a *pp* dynamic marking. Measures 192-194 have *pp* dynamic markings.
- Kl.2:** Measures 191-194 have *pp* dynamic markings.
- Pos.1:** Measures 191-194 have *pp* dynamic markings.
- Pos.2:** Measures 191-194 have *pp* dynamic markings.
- Pos.3:** Measures 191-194 have *pp* dynamic markings.
- Glsiel:** Measures 191-192 are rests. Measure 193 has a *pp* dynamic marking. Measure 194 has a *pp* dynamic marking.
- Marimba:** Measures 191-194 have *pp* dynamic markings.
- Vln., Vla., Vlc., Kb.:** Measures 191-194 are rests.

This musical score page contains measures 195, 196, and 197. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 195 and 197 feature sixteenth-note runs. Measure 196 is a whole rest.
- Kl.1 (Clarinet 1):** Measures 195 and 197 feature sixteenth-note runs. Measure 196 is a whole rest.
- Kl.2 (Clarinet 2):** Measures 195 and 197 feature sixteenth-note runs. Measure 196 is a whole rest.
- Pos.1 (Trumpet 1):** Measures 195 and 197 feature quarter notes. Measure 196 is a whole rest.
- Pos.2 (Trumpet 2):** Measures 195 and 197 feature quarter notes. Measure 196 features a triplet of quarter notes.
- Pos.3 (Trumpet 3):** Measures 195 and 197 feature quarter notes. Measure 196 is a whole rest.
- Schl.1 (Saxophone 1):** Measure 197 features a sixteenth-note run marked *pp* and labeled **Marimba.**
- Marimba:** Measure 197 features a sixteenth-note run marked *pp*.
- Vln. (Violin):** Measures 195 and 197 feature sixteenth-note runs. Measure 196 features a sixteenth-note run marked *pp* and labeled *arco*.
- Vla. (Viola):** Measures 195 and 197 feature sixteenth-note runs. Measure 196 features a sixteenth-note run marked *pp* and labeled *arco*.
- Vlc. (Cello):** Measures 195 and 197 feature sixteenth-note runs. Measure 196 features a sixteenth-note run marked *pp* and labeled *arco*. Measure 197 features a sixteenth-note run marked *mf* and labeled *pizz.*
- Kb. (Double Bass):** Measures 195 and 197 feature quarter notes. Measure 196 features a quarter note marked *pp* and labeled *pizz.* Measure 197 features a triplet of quarter notes marked *mf* and labeled *pizz.*, followed by a triplet of eighth notes marked *f*.



This musical score page contains measures 201 and 202. The instruments and their parts are as follows:

- Fl. (Flute):** Features sixteenth-note runs with sixteenth rests, marked with a '6' (sixteenth notes).
- Kl.1 (Clarinet 1):** Features sixteenth-note runs with sixteenth rests, marked with a '6'.
- Kl.2 (Clarinet 2):** Features sixteenth-note runs with sixteenth rests, marked with a '6'.
- Pos.1 (Bassoon 1):** Features a triplet of eighth notes, marked with a '3'.
- Pos.2 (Bassoon 2):** Features a triplet of eighth notes, marked with a '3'.
- Pos.3 (Bassoon 3):** Features a triplet of eighth notes, marked with a '3'.
- Schl.1 (Soprano Saxophone 1):** Rest.
- Schl.2 (Soprano Saxophone 2):** Rest.
- Vln. (Violin):** Features a pizzicato (pizz.) sixteenth-note run, followed by an arco sixteenth-note run, and another pizzicato sixteenth-note run.
- Vla. (Viola):** Features a pizzicato (pizz.) sixteenth-note run, followed by an arco sixteenth-note run, and another pizzicato sixteenth-note run.
- Vlc. (Violoncello):** Features a sixteenth-note run with accents.
- Kb. (Keyboard):** Features a sixteenth-note run with accents, marked with *mf*, followed by an arco sixteenth-note run and a pizzicato (pizz.) sixteenth-note run.

Fl. *mf*

Kl.1 *mf* 6

Kl.2 *mf*

Pos.1 *p* 3

Pos.2 *p*

Pos.3 *p*

Schl.1 *p* Marimba.

Schl.2 *mf* Glsp.

Vln. *mf* arco pizz. arco 6

Vla. *mf* arco pizz. arco

Vlc. *mf* arco pizz.

Kb. *mf* arco 3 pizz.

Fl.

Kl.1

Kl.2

Pos.1

Pos.2

Pos.3

Schl.1

Schl.2

Vln.

Vla.

Vcl.

Kb.

cresc.

3

6

pizz.

arco

Detailed description of the musical score: The score is for measures 205-208. It features seven staves: Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Horn 1 (Pos.1), Horn 2 (Pos.2), Horn 3 (Pos.3), and Double Bass (Kb.). The Flute part has a melodic line with a crescendo starting in measure 206. The Clarinet 2 part has a complex, fast-moving line with many sixteenth notes. The Horn parts have simpler lines with some triplets. The Violin and Viola parts have sixteenth-note patterns, with the Viola part including a pizzicato section. The Double Bass part has a melodic line with triplets and sixteenth-note patterns. The strings (Violins, Viola, Violoncello, and Double Bass) are marked with 'arco' and 'pizz.'.



209

Fl. Kl.1 Kl.2 Pos.1 Pos.2 Pos.3 Schl.1 Schl.2 Vln. Vla. Vlc. Kb.

*f* *f* *f* *pizz.* *pizz.* *arco* *pizz.* *pizz.* *12*

3 6 3 6 6 3 12

Detailed description: This page of a musical score covers measures 209 to 212. The instruments are Flute (Fl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon 1 (Pos.1), Bassoon 2 (Pos.2), Bassoon 3 (Pos.3), Saxophone 1 (Schl.1), Saxophone 2 (Schl.2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is divided into two systems by a vertical bar line. The first system contains measures 209 and 210. The second system contains measures 211 and 212. The Flute part starts with a dynamic marking of *f* and features a melodic line with some grace notes. The Clarinet and Bassoon parts have various articulations and slurs. The Bassoon 1 part includes triplet markings (3) and a dynamic marking of *f*. The Violin part has *pizz.* (pizzicato) markings and a sixteenth-note run with an *arco* (arco) marking. The Viola part has a sixteenth-note run with a *pizz.* marking. The Violoncello part has a *pizz.* marking. The Double Bass part has a triplet marking (3) and a sixteenth-note run with a *12* marking. The Saxophone parts (Schl.1 and Schl.2) are marked with a dash, indicating they are silent.

This musical score page features six staves for woodwinds and strings. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains sixteenth-note passages with sixteenth rests and sixteenth-note beams, marked with a '6' for a sextuplet. The Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) staves are also in treble clef with the same key signature and time signature, featuring similar sixteenth-note patterns and sextuplets. The Bassoon 1 (Pos.1) staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a melodic line with eighth and quarter notes. Bassoon 2 (Pos.2) and Bassoon 3 (Pos.3) are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Violin 1 (Vln.) staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring sixteenth-note passages with sixteenth rests and sixteenth-note beams, marked with a '6' for a sextuplet, and includes 'pizz.' and 'arco' markings. The Viola (Vla.) staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring sixteenth-note passages with sixteenth rests and sixteenth-note beams, marked with a '6' for a sextuplet, and includes 'arco' and 'pizz.' markings. The Violoncello (Vlc.) staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring sixteenth-note passages with sixteenth rests and sixteenth-note beams, marked with a '6' for a sextuplet, and includes 'arco' and 'pizz.' markings. The Double Bass (Kb.) staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes. The strings are divided into two sections: Schl.1 and Schl.2, both of which are currently silent.

This musical score page contains measures 213 through 216. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests and sixteenth-note triplets.
- Kl.1 (Clarinet 1):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests and sixteenth-note triplets.
- Kl.2 (Clarinet 2):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests and sixteenth-note triplets.
- Pos.1 (Bassoon 1):** Bass clef, *ff* dynamic. Features eighth-note patterns with triplet markings.
- Pos.2 (Bassoon 2):** Bass clef, *ff* dynamic. Features eighth-note patterns with triplet markings.
- Pos.3 (Bassoon 3):** Bass clef, *ff* dynamic. Features eighth-note patterns with triplet markings.
- Schl.1 (Saxophone 1):** No music.
- Schl.2 (Saxophone 2):** No music.
- Vln. (Violin):** Treble clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests, alternating between *pizz.* and *arco* markings.
- Vla. (Viola):** Bass clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests, alternating between *pizz.* and *arco* markings.
- Vcl. (Cello):** Bass clef, *fff* dynamic. Features sixteenth-note runs with sixteenth rests, alternating between *arco* and *pizz.* markings.
- Kb. (Double Bass):** Bass clef, *fff* dynamic. Features eighth-note patterns with triplet markings and a 12-measure rest in measure 216.

Fl. *ffff*

Kl.1 *ffff*

Kl.2 *ffff*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *ff*

Schl.1

Schl.2

Vln. *pizz.* *arco* *6* *pizz.* *arco* *ffff*

Vla. *arco* *6* *pizz.* *arco* *6* *ffff*

Vlc. *pizz.* *arco* *6* *pizz.* *arco* *6* *ffff*

Kb. *3* *ffff* *12*

Detailed description: This page of a musical score, numbered 215, features seven staves. The Flute (Fl.), Clarinet 1 (Kl.1), and Clarinet 2 (Kl.2) parts are in treble clef and play a melodic line with a *ffff* dynamic. The Bassoon 1 (Pos.1), Bassoon 2 (Pos.2), and Bassoon 3 (Pos.3) parts are in bass clef, with Pos.1 and Pos.2 playing a melodic line and Pos.3 providing a bass line, all with *ff* dynamics. The Violin (Vln.) and Viola (Vla.) parts are in treble clef, alternating between *pizz.* and *arco* techniques with sixteenth-note patterns and *ffff* dynamics. The Cello (Vlc.) part is in bass clef, also alternating between *pizz.* and *arco* techniques with *ffff* dynamics. The Double Bass (Kb.) part is in bass clef, playing a bass line with triplets and a 12-measure phrase, marked *ffff*. The strings (Schl.1 and Schl.2) are shown as empty staves.



This musical score page, numbered 219, features ten staves for various instruments. The Flute (Fl.) part begins in the second measure with a *p* dynamic and includes a *piccolo* section. The Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) parts have dynamics of *mf* and *f* respectively. The Bassoon 1 (Pos.1) and Bassoon 2 (Pos.2) parts are marked *f* and *ff*. The Bassoon 3 (Pos.3) part is marked *fff*. The Percussion (Perc.) part includes *Marimba.* and *Glsp.* sections, both marked *p*. The Violin (Vln.) part is marked *mf* and *p*. The Viola (Vla.) part is marked *ff* and *mf*. The Violoncello (Vlc.) part is marked *fff*. The Keyboard (Kb.) part is marked *ffff*. The score is divided into two measures by a vertical bar line.