

I lontano  $\text{♩} = 60$

# Studie I

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Violine I

Violine II

Viola

Violoncello

The first system of the score is in 3/4 time. The Violin I part begins with a *pp* dynamic and features a melodic line with eighth-note patterns. The Violin II part is mostly silent, with a few notes appearing later in the system. The Viola part starts with a *pp* dynamic and plays a rhythmic accompaniment of eighth notes. The Cello part is also mostly silent, with a few notes appearing later in the system. The system concludes with a *ff* dynamic marking.

10

The second system continues the musical material from the first system. It features more complex rhythmic patterns and dynamics, with various articulation marks like accents and slurs. The texture is dense with overlapping lines in all four parts.

15

dolce

(ord.)

(ord.)

(ord.)

dolce

(ord.)

(ord.)

dolce

(ord.)

(ord.)

dolce

(ord.)

(ord.)

The third system is marked *dolce* and features a more lyrical and slower tempo. It includes dynamic markings such as *mf* and *ppp*. The notation includes many ornaments, indicated by the *(ord.)* marking, which are used to embellish the melodic lines. The texture is more sparse than in the previous systems.

25

(ord.)

(ord.)

*pp* *p* *mf*

*pp* *p* *mf*

*pp* *p* *mf*

33

*pp* *mf* *p* *ff*

*pp* *mf* *p* *ff*

*pp* *mf* *p* *ff*

*pp* *mf* *p* *ff*

41

*pp*

*pp*

*pp*

*pp*

49

cresc. *p* *mf* *f* *ff* *fff*

cresc. *p* *mf* *f* *ff* *fff* ord.

cresc. *p* *mf* *f* *ff* *fff* ord.

cresc. *p* *mf* *f* *ff* *fff* ord. 3 ord. 3 ord. **attacca 2'48"**

II ♩ = 60

57

*pizz.* *p* *arco* *f* *ff* *sul pont.* *mf* *pizz.* *f* *arco sul pont.* *mf*

*pizz.* *ff* *arco sul pont.* *mf* *sul pont.* *mf* *pizz.* *f*

*f* *pizz.* *f* *arco sul pont.* *mf* *pizz.* *f*

*pizz.* *p* *arco* *f* *pizz.* *p* *arco sul pont.* *mf* *pizz.* *ff*

65

*f* *f* *ff* *pizz.* *p* *mf*

*arco* *mf* *p* *f* *ff* *pizz.* *p*

*arco sul pont.* *mf* *mf* *ff* *pizz.* *f*

*arco sul pont.* *f* *mf* *sul pont.* *p* *mf* *pizz.* *f* *ff*

73

sul pont. ord.

pizz. 3 arco 3

f f f f

ff pp f

ord. ord.

mf pp f

pizz. pizz. ord. ord.

f p f pp f

81

ord.

ff pp p

ff p f

ord. ord.

pp p mf

88

III

♩ = 80 non legato

ord. ord.

ff fff f

ord. ord.

ff fff f

ord. ord.

ff fff f

(1'40")  
4'27"



110

ord. (spicc.) ord. (spicc.) ord. (spicc.) ord.

*f* *ff* *ff*

Detailed description: This system contains measures 110 through 115. It features four staves: Treble, Violin, Bass, and Bass. Measures 110-111 show a rhythmic pattern of eighth notes in the Treble and Bass staves, and chords in the Violin and Bass staves. Measure 112 marks the beginning of an 'ord.' section. Measures 113-115 continue with rhythmic patterns and chords, with dynamic markings of *f* and *ff*. The key signature has one sharp (F#).

116

(spicc.) ord. 6 (spicc.) ord. 6 (spicc.) ord. 6 (spicc.)

*f* *ff* *ff*

2:3  
8

Detailed description: This system contains measures 116 through 120. Measures 116-117 show rhythmic patterns in the Treble and Bass staves. Measure 118 begins an 'ord. 6' section. Measure 119 features a time signature change to 2:3/8 and a dynamic marking of *ff*. Measure 120 continues the 'ord. 6' section. The key signature has one sharp (F#).

120

ord. 6 (spicc.) ord. 6 (spicc.) ord. 6 (spicc.) ord. 6 (spicc.) ord. 6 (spicc.)

Detailed description: This system contains measures 120 through 124. Measures 120-121 show rhythmic patterns in the Treble and Bass staves. Measures 122-124 continue the 'ord. 6' section. The key signature has one sharp (F#).









IV  $\text{♩} = 60$   
pizz. (senpre)

156

*p* *f* *f* *p* *p*

*pizz. (senpre)* *p* *f* *p*

*pizz. (senpre)* *p* *mf* *f* *p* *mf* *p*

*pizz. (senpre)* *p* *p* *f* *p* *p*

163

*arco* *f* *mf* *arco* *mf* *pizz.* *mf* *p* *arco* *f*

*arco* *p* *f* *3* *mf* *arco* *mf* *pizz.* *p* *arco* *f*

*arco* *f* *arco* *mf* *pizz.* *p* *arco* *f*

*arco* *f* *mf* *3* *ff* *arco* *p* *arco* *f* *pizz.* *f*

172

*p* *f* *ff* *p*

*p* *mf* *f* *ff* *p*

*arco* *p* *f* *ff* *p*

*mf* *p* *f* *3* *f* *3* *ff* *f* *3* *f* *3* *f* *3* *mf* *arco* *3* *f*

(1'10")  
7'40"



201 *gliss.*  
*ff*

*gliss.*  
*ff*

*gliss.*  
*ff*

*gliss.*  
*ff*

*col legno*  
*(Saiten gedämpft)*  
*f*

*col legno*  
*(Saiten gedämpft)*  
*f*

205 *col legno*  
*(Saiten gedämpft)*  
*f*

*col legno*  
*(Saiten gedämpft)*  
*f*

209

(2'50")  
 10'30"