

Spürest

Boris Guckelsberger, 1998
Worte nach Johann Wolfgang von Goethe

60

Bariton

Flöte

Violoncello

Klavier

senza Ped.

8^{va}

15^{ma}

sfz *loco* *p* *loco* *sfz*

Sub

5

Falsett *p*

Flatterzunge *p* *pp* *p* *f*

sul pont. *p* *p* *f* *mf*

sul C *mf*

sfz *loco* *p* (non legato) *mf* *f*

Sub

8

p *p* *pp*

ber al - len Gi - pfeln Ist Ruh,

Flz. *mf* *p*

Bartok-pizz. *sfz* *p* arco sul C - - *pp*

5

loco *sfz* *pp*

5

13

p
In al - len Wi -

pp *p* *p*

sul C *pizz.* *arco*
sfz *pp* *p* *fff* *fff*

p *pp*

5 *loco* *5*

17

pfeln

sfz *p*

sul C *pizz.* *arco*
p

p *loco*

5 *5* *5*

19

Flz.

f

p *mf* *f* *spicc.* *spicc.* *spicc.*

f *loco* *ff* *loco*

5 *5* *5* *10*

Musical score for measures 21-26. The system includes a vocal line, a violin line, and a piano accompaniment. The vocal line has lyrics "Spiritu" and "loco". The violin line includes markings for *ord.*, *pizz.*, and *arco*. The piano accompaniment features dynamics such as *Sffz*, *ff*, and *mf*. A triplet of eighth notes is marked with a "3" in the piano part.

Musical score for measures 27-28. The system includes a vocal line, a violin line, and a piano accompaniment. The vocal line has lyrics "Spiritu" and "rest". The violin line has a long note. The piano accompaniment features sixteenth-note patterns and a triplet of eighth notes marked with a "3".

Musical score for measures 29-30. The system includes a vocal line, a violin line, and a piano accompaniment. The vocal line has lyrics "du". The violin line has dynamics *ff* and *fff*. The piano accompaniment features dynamics *ff loco* and *fff*, along with sixteenth-note patterns and a triplet of eighth notes marked with a "3".

langsamer und sehr ruhig

pp gehaucht

31 *fff*

Kaum ei -

Bartok-pizz.

sffz *pp*

loco *sffz*

35 ord.

nen Hauch; War - te nur, schwei -

ppp *pp* *pppp* gehaucht (lontano)

ppp *ppp* *ppp* *ppp*

8^{vb} 8^{vb} 8^{vb} 8^{vb}

40

gen Spü - - - rest

ppp *ppp* *pp* *pp* *p*

8^{vb} 8^{vb} 8^{vb}