

Gespinst

Barbara Kraus gewidmet

Boris Guckelsberger, 1998

♩ = 76

Fl^{te} 8', Salicional 8' (Schwellen zu)

Schwellwerk

pp

6

pp

Fl^{te} 8' , Koppel Ped / SW

p

4

7

10

6

3

13

3

16

b

be

be..

b..

18

6

+ weiteres 8'-Reg. (keine Zunge)

p

20

+ Fl' te 4''

cresc. (Schweller)

3

22

6

6

6

6

mf cresc.

+ Principal 4' 8va

24

+ 2 2/3'+2'

Musical score for measures 24-25. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, while the left hand has rests. A tempo or performance instruction '+ 2 2/3'+2'' is written above the staff.

26

+ Mixtur

f

6 6

Musical score for measures 26-27. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, while the left hand has rests. A tempo or performance instruction '+ Mixtur' is written above the staff. A dynamic marking '*f*' is present. The number '6' is written above the staff in two places.

28

Musical score for measures 28-29. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, while the left hand has rests.

30

(chrom. Cluster, simile)
HW Pleno
ff
ff
(diat. Cluster)
+ Ped / HW
Fl^{te} 8', keine Koppeln
pp

37

R, ckpositiv
Fl^{te} 8', Cromorne 8'
Fl^{te} 4', 2 2/3', 1 3/5'
f
f
f
mf
mf
+ Principal 16', 8'
sffz
sffz

42

SW Fl^{te} 8', Tremulant
p
pp
dolce
pp
R, ckpositiv
sffz
sffz
f

47

6

6

6

mf

p

3

49

6

6

HW Pleno

fff

HW Pleno

fff

+16'

5

fffff

+ Ped / HW

+ Pedalungen

(ad lib. + 32')

fff

fffff

fffff

fffff

53

5

6

6

6

6

pp

R, ckpositiv

pp

fffff

fffff

fffff

fffff

fffff

56 *pp* *pp* *p* *p* *p* *pp*

6 6 3

SW Fl^{te} 8'

+Tremulant

- Pedalungen

- Ped / HW

61 *pp* *pp* *p*

-Tremulant

R, ckpositiv *pp*

65 *pp* *pp* *fff* *fff*

6 6 6

HW/R, ckpositiv tutti ohne 16'

$\bullet = 76$

+ Ped/HW
+ Trompete 8'
-16', -32'

fff

67

Musical score for measures 67-70. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in 4/4 time. Measures 67-70 show a complex rhythmic pattern in the upper staves, with many beamed eighth and sixteenth notes. The lower staves provide a harmonic accompaniment with quarter and eighth notes.

69

Musical score for measures 69-72. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues with similar rhythmic complexity in the upper staves and harmonic accompaniment in the lower staves.

71

Musical score for measures 71-74. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues with similar rhythmic complexity in the upper staves and harmonic accompaniment in the lower staves. A dynamic marking of *pp* (pianissimo) is present at the beginning of the system.

73 ⁷

Musical score for measures 73-79. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp, containing a bass line with many beamed notes. The bottom staff is a single bass clef staff containing a few notes and rests.

75 ⁶

Musical score for measures 75-81. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp, containing a bass line with many beamed notes. The bottom staff is a single bass clef staff containing a few notes and rests.

77 ⁵ ⁴

Musical score for measures 77-83. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp, containing a bass line with many beamed notes. The bottom staff is a single bass clef staff containing a few notes and rests.

79 *ritard.* $\bullet = 51$

HW + 16'

+ 16'

83 (chrom. Cluster)

(chrom. Cluster)

(chrom. Cluster)

(chrom. Cluster)

88 R. ckpositiv *Sva* 6 *pp* *Sva* 6 *pp* *Sva* 6 *pp* *Sva* 6 *pp* *Sva* 6 *ppp* -Cromorne

pp *pp* *pp* *pp* *ppp*

-Cromorne