

Wie ein Vogel hüpf't
wie eine Musik singt klagt
wie ein Herz schmerzt
wie ein Gedanke leer ist
wie? ich?

ein Moment Leben
ein Gekritzeln, für mein Herz ein Kleid

eine Suche nach

(Johanne Meyer-Ohlendorf)

Ein Moment Leben

Boris Guckelsberger, 2013



Musical score for Flute (Fl.) and Guitar (Git.) titled "Ein Moment Leben" by Boris Guckelsberger, 2013.

The score consists of six staves of music, each with a tempo marking of $\text{d} = 60-80$.

Flute (Fl.)

- Staff 1: Measures 1-10. Dynamics: pp , p . Articulation: $10''$, $pizz.$, mf .
- Staff 2: Measures 11-12. Dynamics: p .
- Staff 3: Measures 13-14. Dynamics: f , pp .
- Staff 4: Measures 15-16. Dynamics: $pizz.$, p , pp .
- Staff 5: Measures 17-18. Dynamics: p .
- Staff 6: Measures 19-20. Dynamics: p .
- Staff 7: Measures 21-22. Dynamics: mf .
- Staff 8: Measures 23-24. Dynamics: mf .
- Staff 9: Measures 25-26. Dynamics: p .

Guitar (Git.)

- Staff 1: Measures 1-10. Dynamics: pp , p .
- Staff 2: Measures 11-12. Dynamics: p .
- Staff 3: Measures 13-14. Dynamics: pp .
- Staff 4: Measures 15-16. Dynamics: p .
- Staff 5: Measures 17-18. Dynamics: p .
- Staff 6: Measures 19-20. Dynamics: p .
- Staff 7: Measures 21-22. Dynamics: p .
- Staff 8: Measures 23-24. Dynamics: p .
- Staff 9: Measures 25-26. Dynamics: p .

Performance Instructions

- Measure 1: $10''$
- Measure 10: $pizz.$
- Measure 13: f
- Measure 14: pp
- Measure 15: $pizz.$
- Measure 16: p
- Measure 17: pp
- Measure 18: p
- Measure 19: $pizz.$
- Measure 20: 3
- Measure 21: $sfz.$
- Measure 22: mf
- Measure 23: mf
- Measure 24: 3
- Measure 25: p
- Measure 26: p

Other markings

- Measure 10: $E=D$
- Measure 13: Bartok pizz.
- Measure 14: ord.
- Measure 15: pizz.
- Measure 16: 3
- Measure 17: 3
- Measure 18: VI
- Measure 22: (ossia)
- Measure 23: (\natural)
- Measure 24: (\flat)
- Measure 25: (\flat)
- Measure 26: (\flat)

28

VI

31

dolce

35

p f

mf

39

mf

43

p pp p

pizz. (sempre pizz.)

48

p p p

51

pizz.

sul d

p

54

p

p

mf

ord.

57

(h)

(h)

60

f

ritardando

sffz

Bartok
pizz.

64

(h)

(h)

69

p

p

p

p

73

ord. pizz. 3 3 ord.

78 VI (siehe ossia)

83

87

90 sul d 3 4 3 mf

93 ppp zweimal und nach und nach ersterben

The musical score consists of eight staves of music. Staff 1 (treble) starts with a rest followed by eighth-note pairs. Staff 2 (bass) starts with a rest, then eighth-note pairs with 'ord.' and 'pizz.' markings. Staff 3 (treble) has a dynamic 'p' and eighth-note pairs. Staff 4 (bass) has a dynamic 'f' and eighth-note pairs. Staff 5 (treble) has a dynamic 'f' and eighth-note pairs. Staff 6 (bass) has a dynamic 'mf' and eighth-note pairs. Staff 7 (treble) has a dynamic 'mf' and eighth-note pairs. Staff 8 (bass) has a dynamic 'mf' and eighth-note pairs. Staff 9 (treble) has a dynamic 'ppp' and eighth-note pairs. Staff 10 (bass) has a dynamic 'ppp' and eighth-note pairs. The score includes various dynamics (p, f, mf, pp), performance instructions (ord., pizz.), and measure numbers (73, 78, 83, 87, 90, 93).