

(6+1) x 12

meinen KompositionsschülerInnen
zur Heranführung an dodekaphonale Spielpraktiken
höchst achtungsvoll anheim gestellt
Boris Guckelsberger (2009)

Chaconne

(für Lisa Kakuschke)

Boris Guckelsberger, 2009

Andante

Sva

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a sparse accompaniment of quarter notes. The time signature is 4/8, with a 3/8 measure at the beginning. The dynamic marking is *ppp*. The tempo is marked *Andante*. The first measure is marked *Sva*. The melody includes a trill in the second measure and a triplet in the fifth measure.

The second system of the musical score consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a more active accompaniment with eighth notes and rests. The dynamic marking is *pp*. The tempo is marked *Andante*. The first measure is marked *Sva*. The lower staff includes several measures marked *(loco)* with a *Sva* hairpin above them.

The third system of the musical score consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a more active accompaniment with eighth notes and rests. The dynamic marking is *p*. The tempo is marked *Andante*. The first measure is marked *Sva*.

The fourth system of the musical score consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a more active accompaniment with eighth notes and rests. The dynamic marking is *mf*. The tempo is marked *Andante*. The first measure is marked *Sva*. The lower staff includes several measures marked *(loco)* with a *Sva* hairpin above them.

Solitude - Étude pour flûte

(für Yasmin Ramm)

Boris Guckelsberger, 2009

Adagio ♩ = ca. 56

Flöte

p *mf* *f*

mf *f* *tr* (con c'')

♩ = 112

mf

f

tr *tr* *tr* *ff* (frulato)

Tempo I (adagio)

p

mf *p* *pp*

Etüde

(für Jann-Ole Fiebelkorn)

Boris Guckelsberger, 2009

Allegro

Piano

pp

sempre crescendo

1

5

9

13

17

Musical score for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes, often beamed in groups. There are several accents and slurs. Measure 20 ends with a fermata over a half note. The bass staff contains whole rests for all four measures.

21

Musical score for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes, often beamed in groups. There are several accents and slurs. Measure 21 starts with a fermata over a half note. The dynamic marking *mf* *sempre crescendo* is present in the first measure. The bass staff contains various rhythmic patterns, including eighth and sixteenth notes.

25

Musical score for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes, often beamed in groups. There are several accents and slurs. The bass staff contains various rhythmic patterns, including eighth and sixteenth notes.

29

Musical score for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes, often beamed in groups. There are several accents and slurs. A dashed line labeled *8va* is positioned above the treble staff. The bass staff contains various rhythmic patterns, including eighth and sixteenth notes.

33 *8va*

Musical score for measures 33-36. The right hand plays a complex melodic line with many sixteenth notes and slurs. The left hand has a few notes, including a whole note chord in the second measure. A dashed line above the staff indicates an octave shift.

37 *8va*

ff sempre crescendo

Musical score for measures 37-40. The right hand plays a dense texture of sixteenth notes. The left hand has a melodic line with slurs. A dashed line above the staff indicates an octave shift.

41 *15ma*

8vb

Musical score for measures 41-44. The right hand plays a dense texture of sixteenth notes. The left hand has a melodic line with slurs. A dashed line above the staff indicates a 15th octave shift, and a dashed line below the staff indicates an 8th octave shift.

45 *15ma*

ffff

8vb

subito niente

Musical score for measures 45-48. The right hand plays a dense texture of sixteenth notes. The left hand has a melodic line with slurs. A dashed line above the staff indicates a 15th octave shift, and a dashed line below the staff indicates an 8th octave shift. The dynamic marking *ffff* is present in the right hand, and *subito niente* is at the end.

Canto interrogativo

(für Jana Fiebelkorn)

Boris Guckelsberger, 2009

Violine $\bullet = 52$

senza misura

p *f* *mf* *p* *p* *f* *p* *p* *pp*

klingen lassen (sul 3.) poco sul pont.

sul pont. *pp* *p* *p* *pizz.* *arco ord.* *pizz.*

mf *mf* *f* *f* *ff* *fff* (gliss.)

p *p* *p* *p* *pp* *ppp* *pppp*

con sord. *pizz.*

un poco niente

(für Monty Messing)

Boris Guckelsberger, 2009

Piano

$\text{♩} = 60$

pppp *pppp* *pppp* *pppp*

sempre una corda

8vb *loco*

pppp *pppp* *pppp* *pppp* *pppp* *pppp*

8va

pppp *pppp* *pppp* *pppp* *pppp* *pppp*

Red. *Red.* *Red.* *Red.*

pppp *pppp*

Red. *Red.*

pppp *pppp*

8va

pppp *pppp*

Red. *Red.*

12 x (1 x 12)

(für Klavier zu 12 Händen)

Boris Guckelsberger, 2009

Jana $\bullet = 60$
sempre senza Ped. *pp*
mf
p Töne bis zum Ende des Stückes halten ("Fingerpedal")
f *ff* ^{8va} *ffff* ^{15ma}

Lisa $\bullet = 60$
sempre senza Ped. *pp*
mf
p Töne bis zum Ende des Stückes halten ("Fingerpedal")
f *ff* ^{8va} *ffff* ^{15ma}

Monty $\bullet = 60$
sempre senza Ped. *pp*
mf
p Töne bis zum Ende des Stückes halten ("Fingerpedal")
f *ff* ^{8va} *ffff* ^{15ma}

links

rechts

Mareike $\bullet = 60$

sempre senza Ped. *pp*

mf

f

fff ^{8va}

ffff ^{15ma}

Töne bis zum Ende des Stückes halten ("Fingerpedal")

Detailed description: This is the first system of a musical score for a piece titled 'rechts'. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The tempo is marked as quarter note = 60. The piece is to be played 'sempre senza Ped.' (sempre senza Pedale) with a pianissimo (*pp*) dynamic. The melody in the treble clef starts with a half note, followed by a quarter note, and then a half note with a fermata. The bass clef part begins with a half note, followed by a quarter note, and then a half note with a fermata. The dynamics progress from *pp* to *p*, then *mf*, *f*, *fff* (with an octave up marking ^{8va}), and finally *ffff* (with an octave up marking ^{15ma}). A performance instruction 'Töne bis zum Ende des Stückes halten ("Fingerpedal")' is placed above the treble clef staff.

Ole $\bullet = 60$

sempre senza Ped. *pp*

mf

f

fff ^{8va}

ffff ^{15ma}

Töne bis zum Ende des Stückes halten ("Fingerpedal")

Detailed description: This is the second system of the musical score, for a part titled 'Ole'. It follows the same structure as the first system, with a treble and bass clef staff. The tempo is quarter note = 60. The piece is to be played 'sempre senza Ped.' with a pianissimo (*pp*) dynamic. The dynamics progress from *pp* to *p*, then *mf*, *f*, *fff* (with an octave up marking ^{8va}), and finally *ffff* (with an octave up marking ^{15ma}). The performance instruction 'Töne bis zum Ende des Stückes halten ("Fingerpedal")' is placed above the treble clef staff.

Yasmin $\bullet = 60$

sempre senza Ped. *pp*

mf

f

fff ^{8va}

ffff ^{15ma}

Töne bis zum Ende des Stückes halten ("Fingerpedal")

Detailed description: This is the third system of the musical score, for a part titled 'Yasmin'. It follows the same structure as the previous systems, with a treble and bass clef staff. The tempo is quarter note = 60. The piece is to be played 'sempre senza Ped.' with a pianissimo (*pp*) dynamic. The dynamics progress from *pp* to *p*, then *mf*, *f*, *fff* (with an octave up marking ^{8va}), and finally *ffff* (with an octave up marking ^{15ma}). The performance instruction 'Töne bis zum Ende des Stückes halten ("Fingerpedal")' is placed above the treble clef staff.