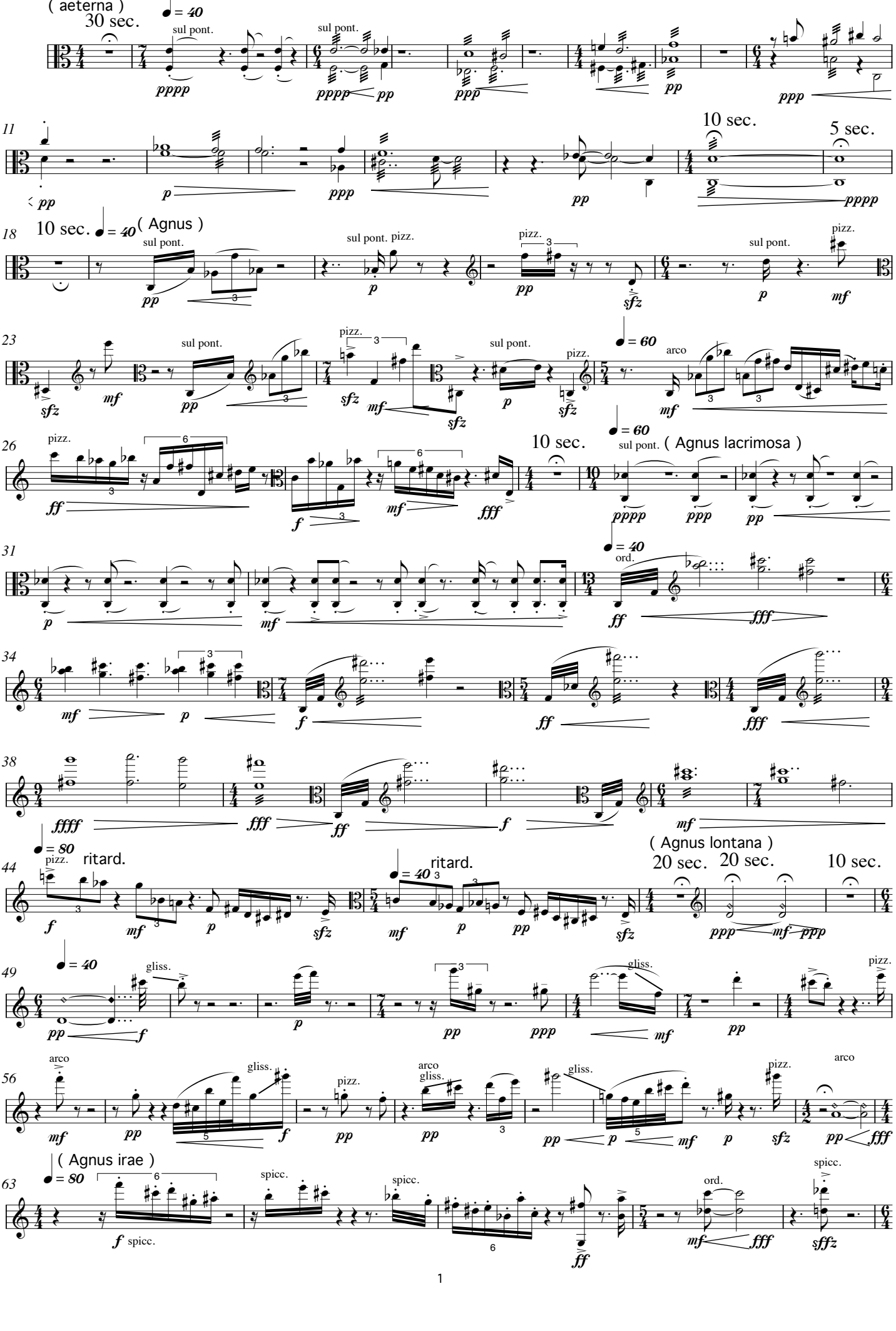
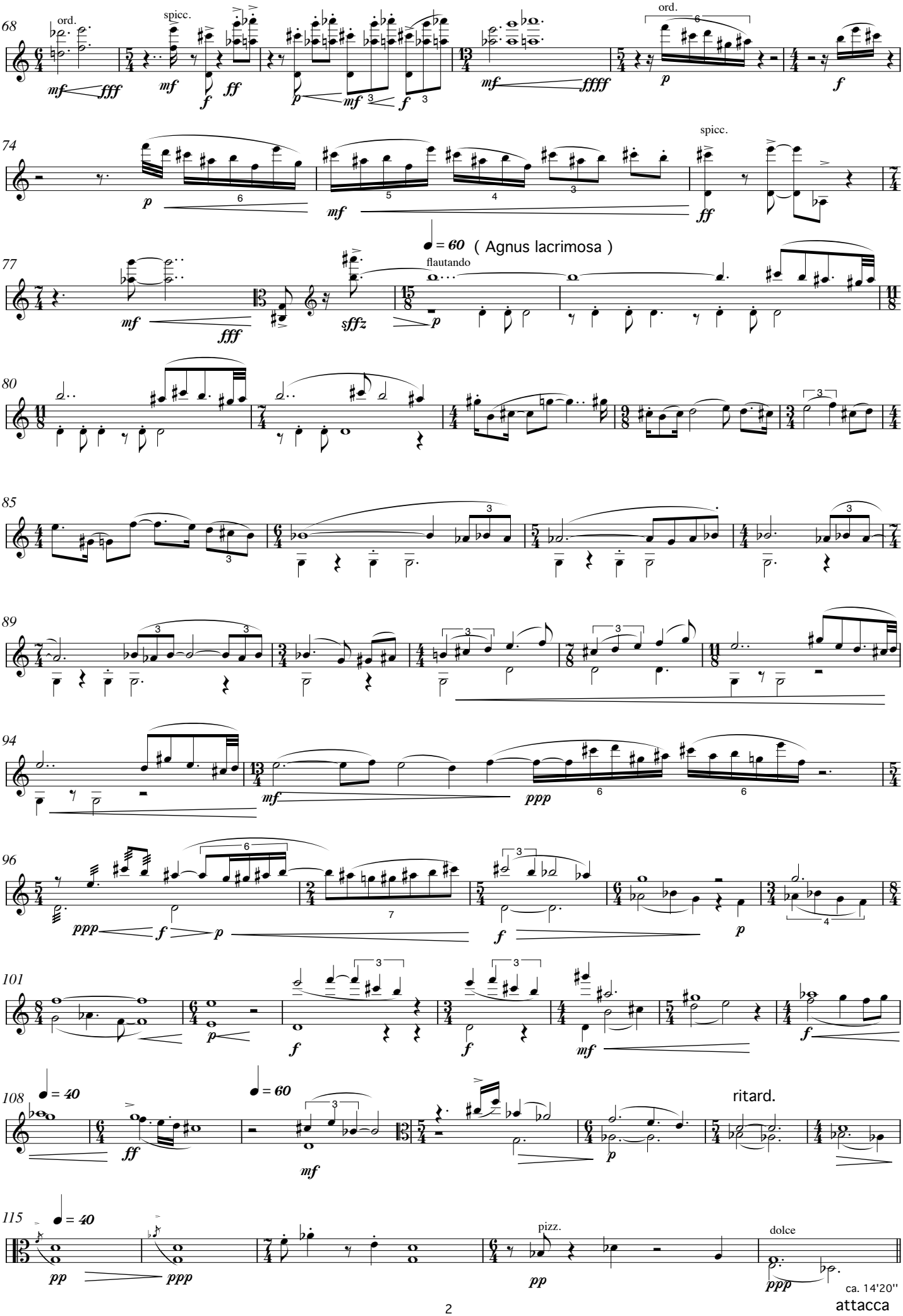
I Requiem

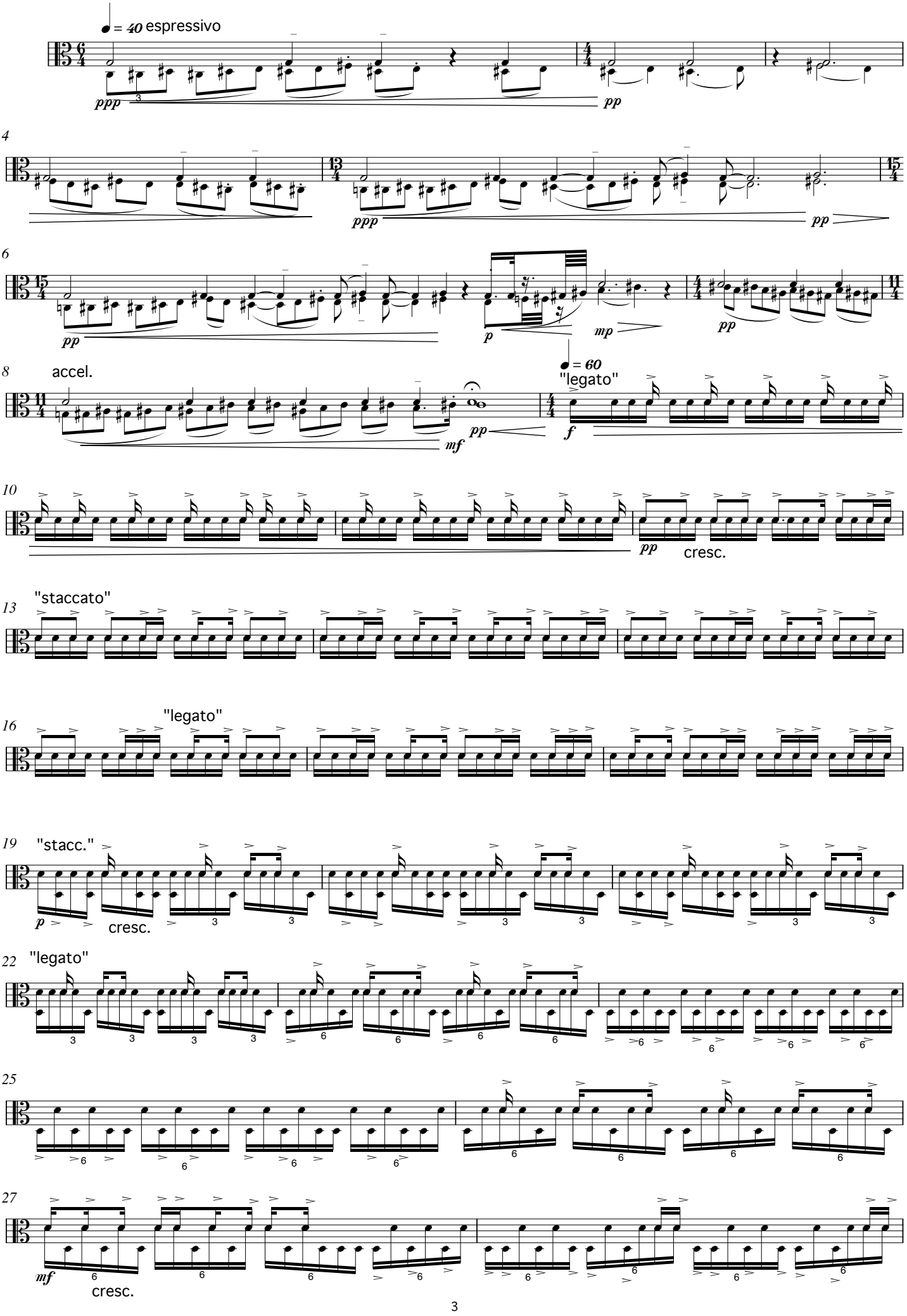
(aeterna)

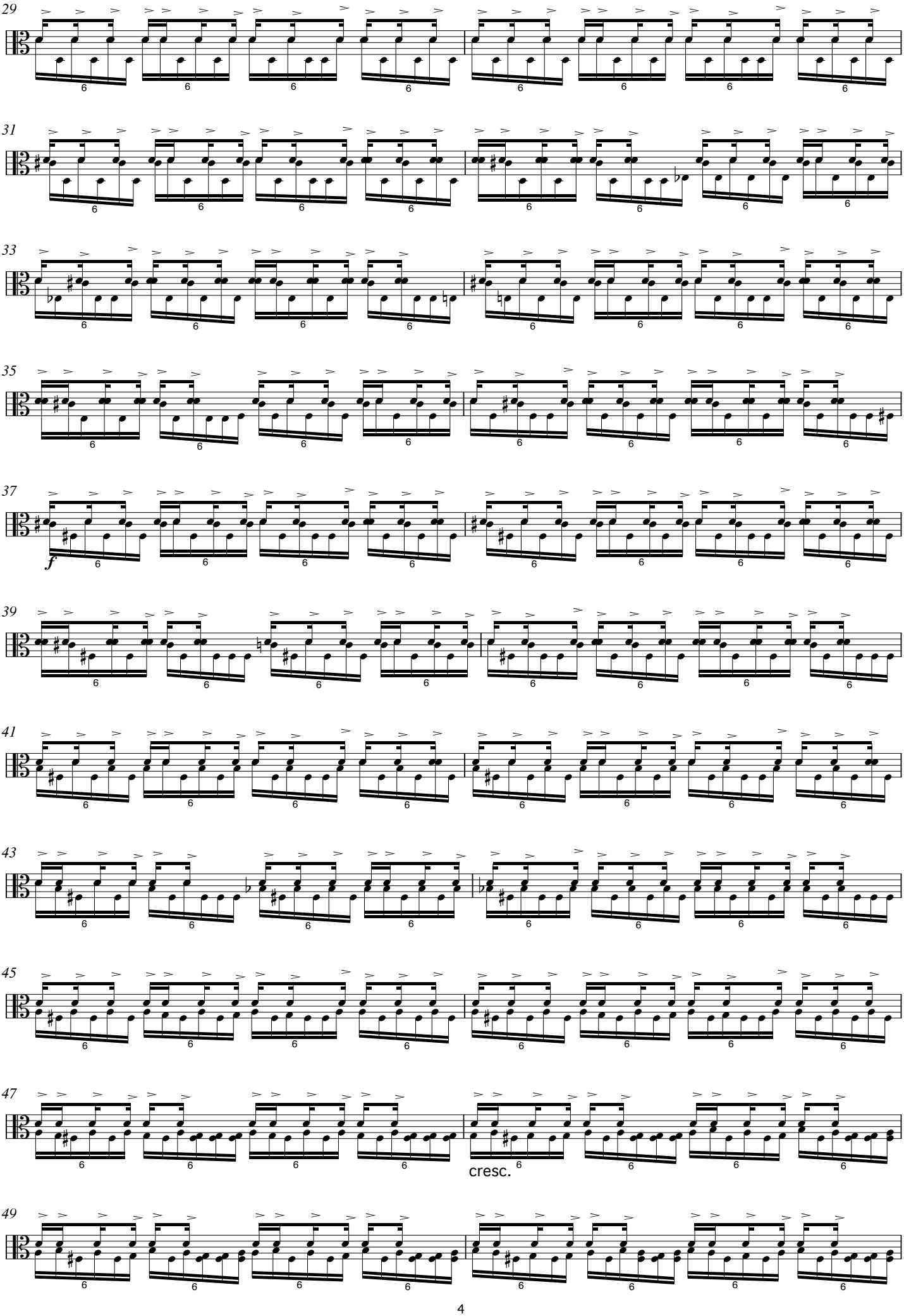
30 sec.

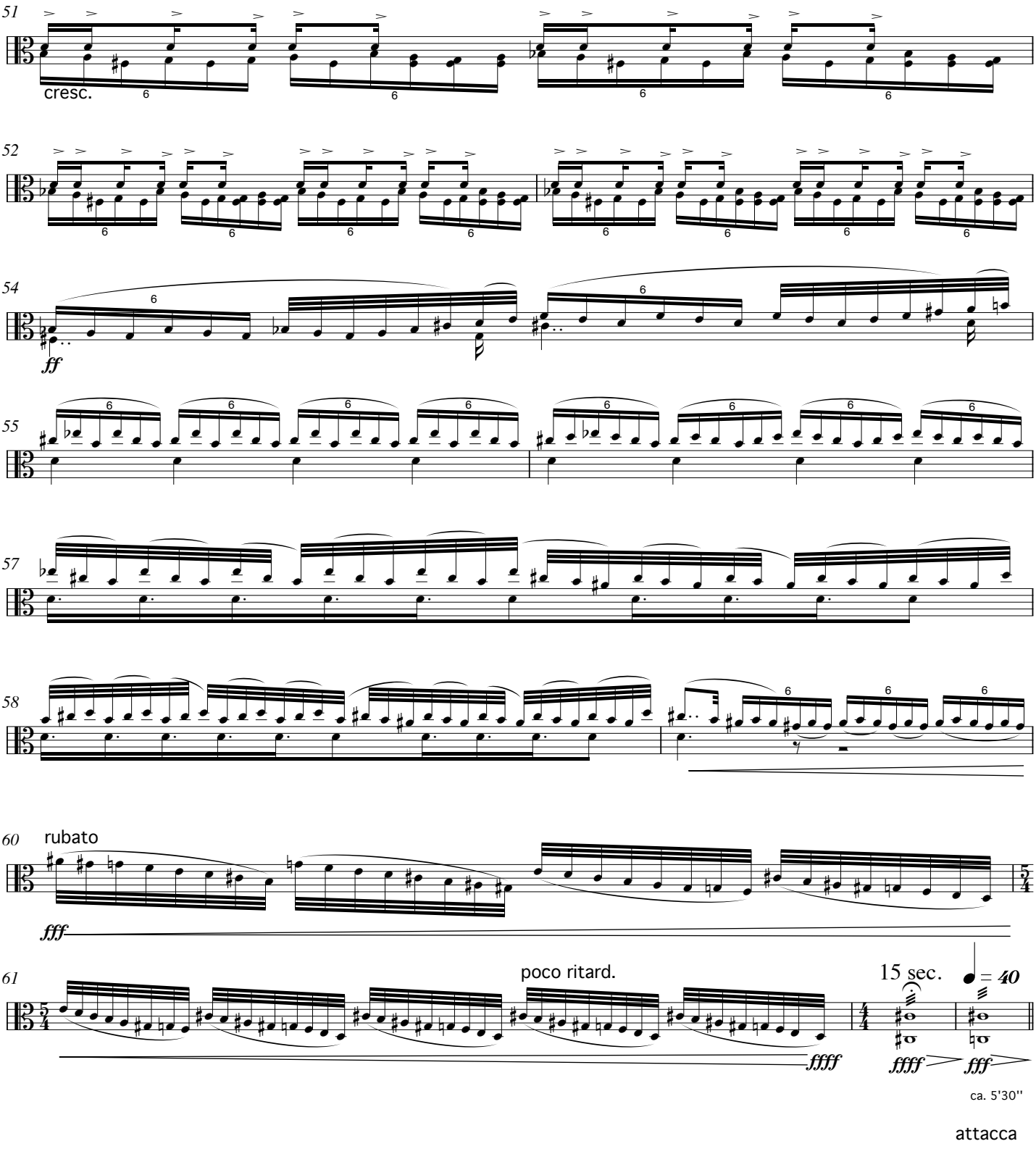


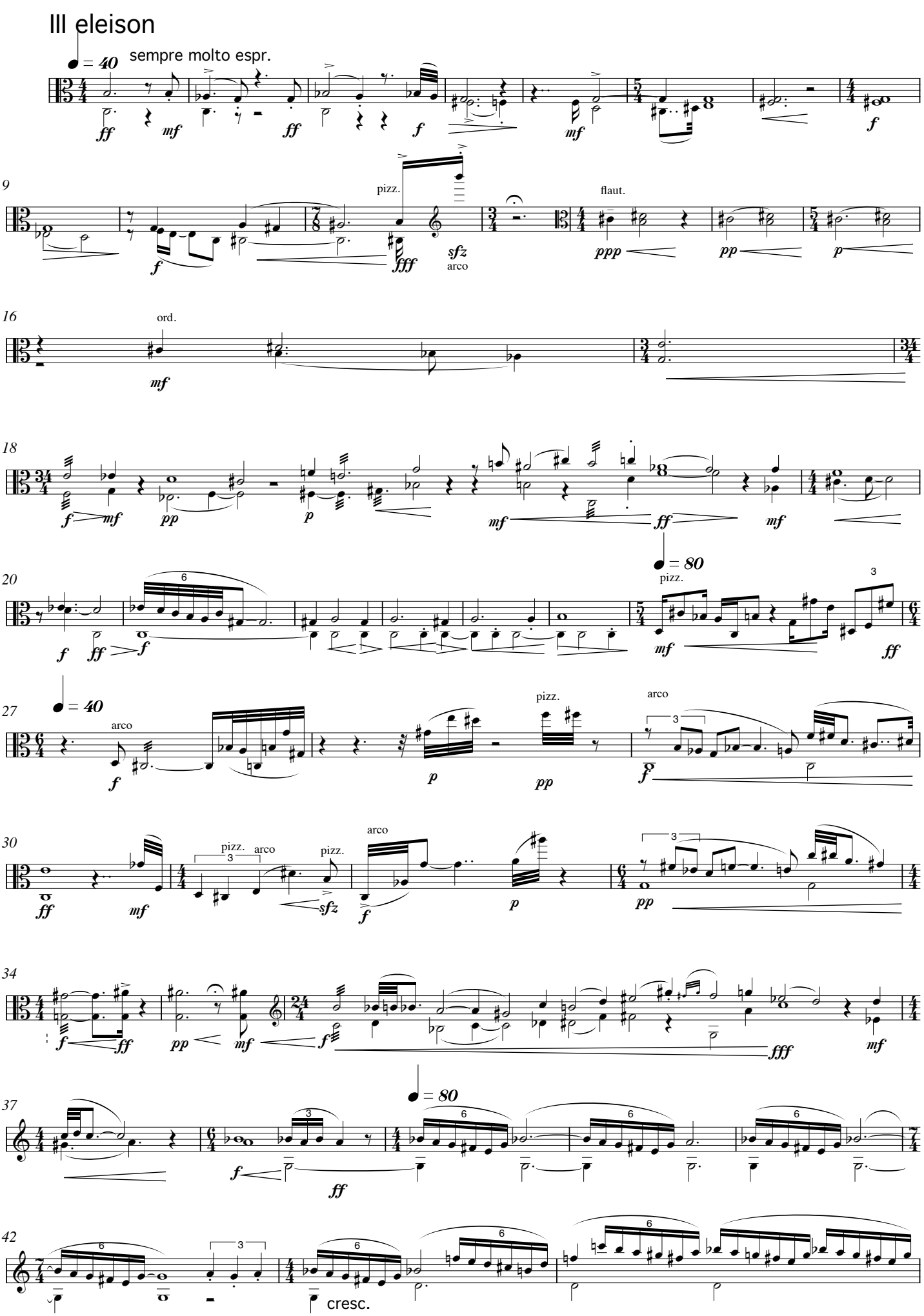

68
ord.
spicc.
ord.
74
spicc.
77
♩ = 60 (Agnus lacrimosa)
flautando
80
85
89
94
96
101
108
♩ = 40
♩ = 60
ritard.
115
♩ = 40
pizz.
dolce
ca. 14'20''
attaca

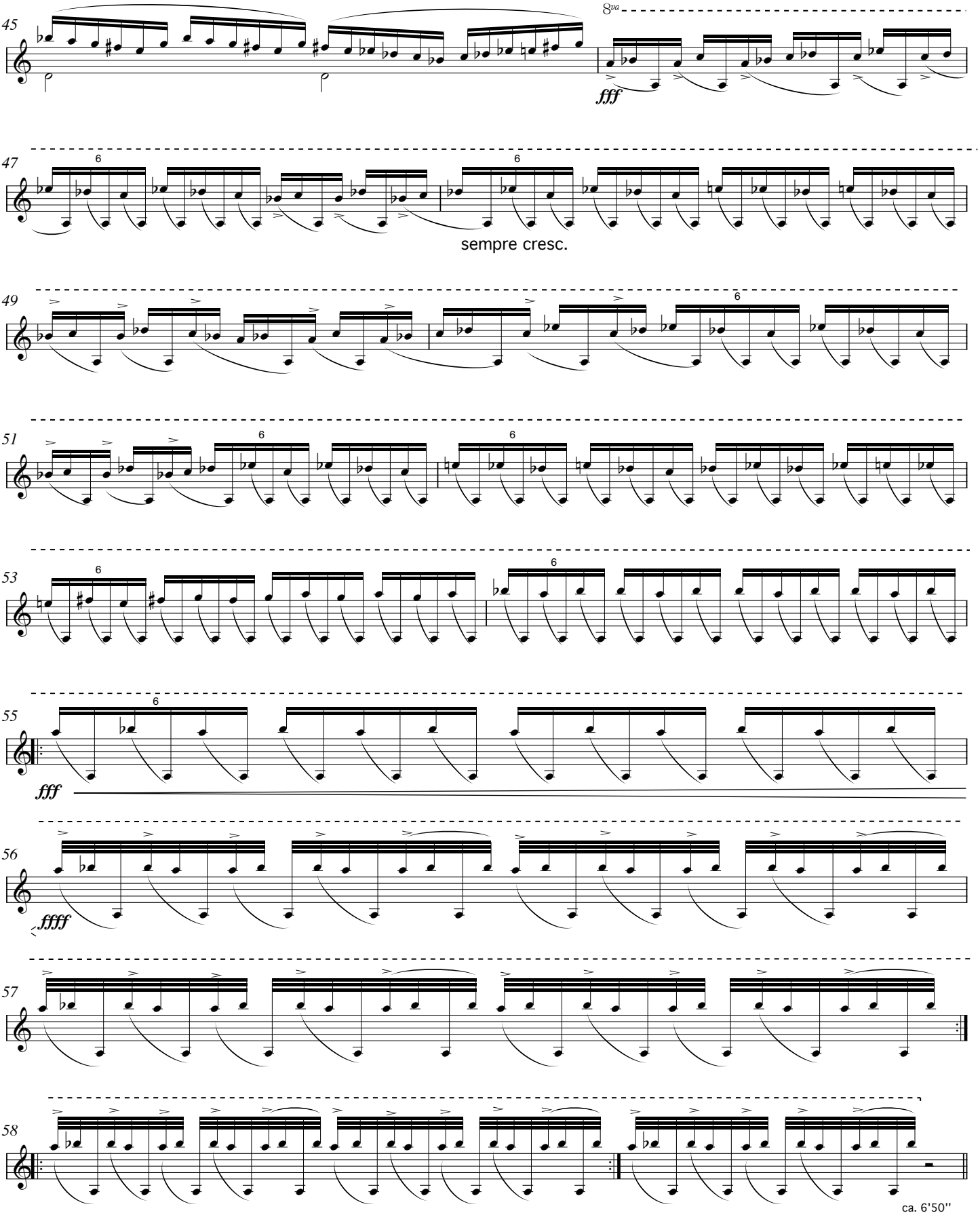
Il Lux aeterna



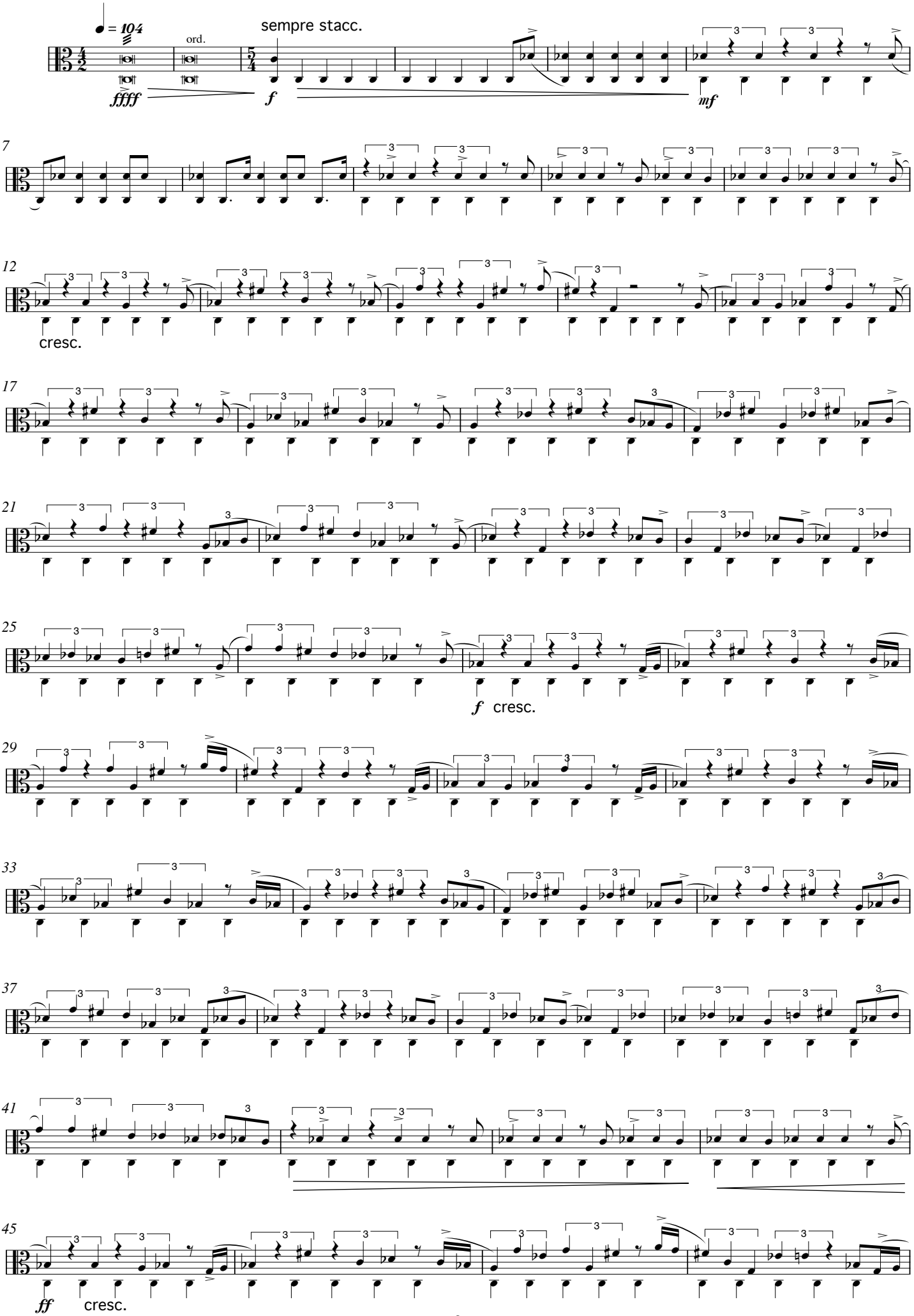

29
31
33
35
37
f
39
41
43
45
47
cresc.
49

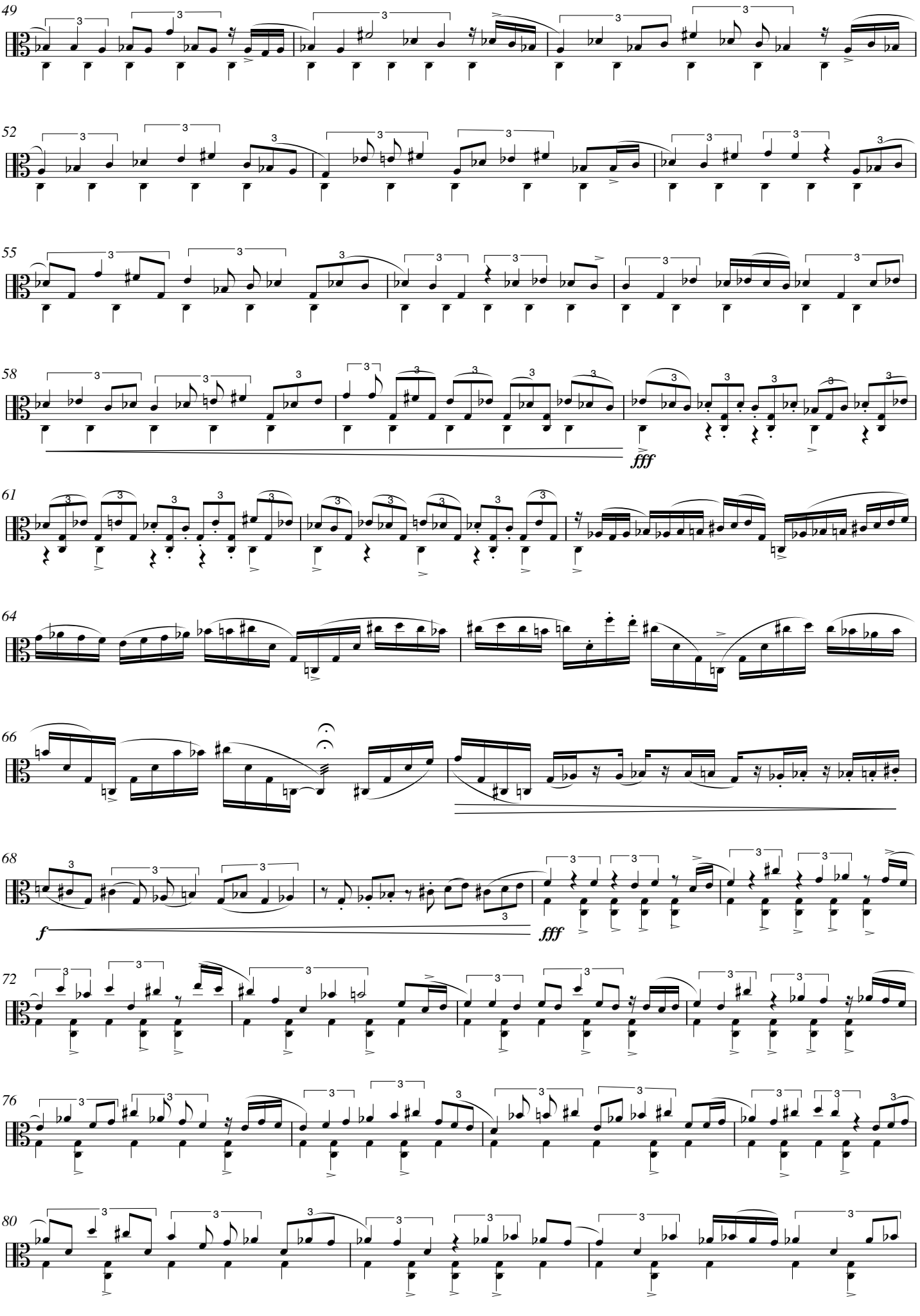

51
cresc.
52
54
ff
55
57
58
60
rubato
fff
61
poco ritard.
15 sec.
= 40
ffff
fff
ca. 5'30''
attacca

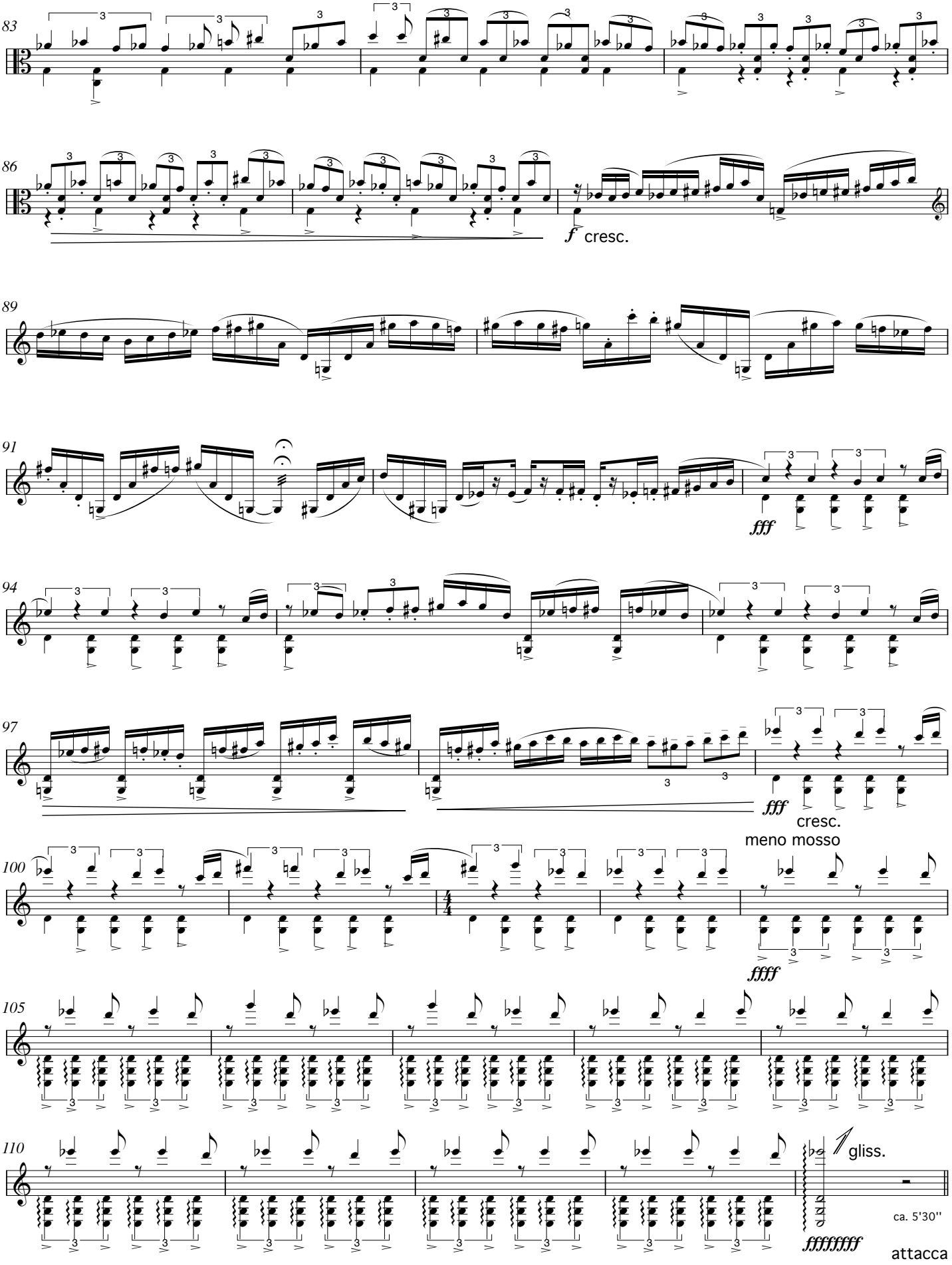

III eleison
= 40
sempre molto espr.
ff
mf
ff
f
mf
f
9
pizz.
fff
sfz
arco
flaut.
ppp
pp
p
16
ord.
mf
18
f
mf
pp
p
mf
ff
mf
20
= 80
pizz.
mf
ff
27
= 40
arco
f
p
pp
pizz.
arco
f
30
ff
mf
pizz.
arco
pizz.
sfz
arco
f
p
pp
34
f
ff
pp
mf
f
fff
mf
37
= 80
f
ff
42
cresc.


45
8va
fff
47
6
sempre cresc.
49
6
51
6
53
6
55
6
fff
56
ffff
57
58
ca. 6'50''
attacca

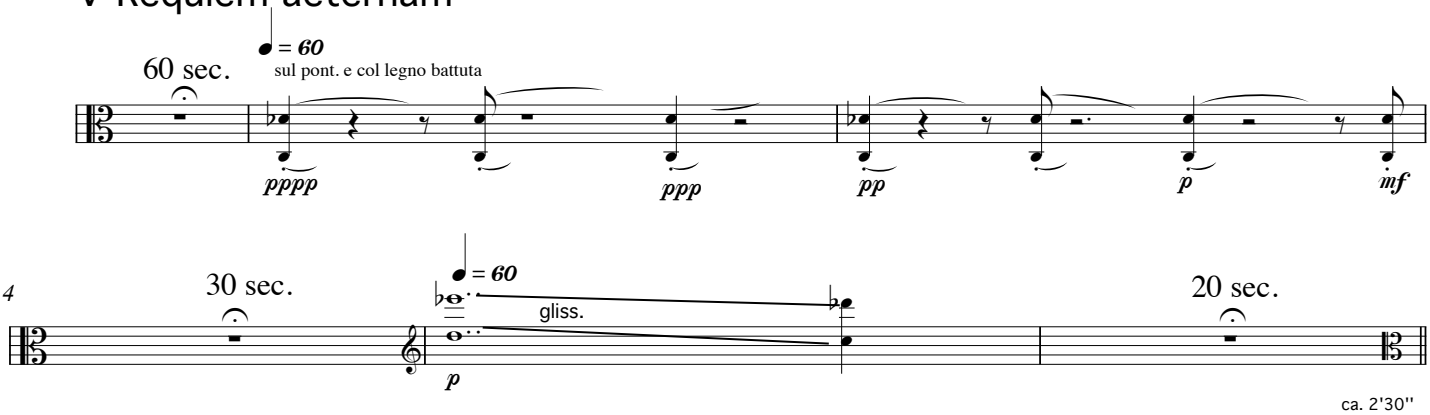
IV Ira




49
52
55
58
fff
61
64
66
68
f
fff
72
76
80


83
86
f cresc.
89
91
fff
94
97
fff
cresc.
meno mosso
100
ffff
105
110
gliss.
ca. 5'30''
fffffffff
attacca

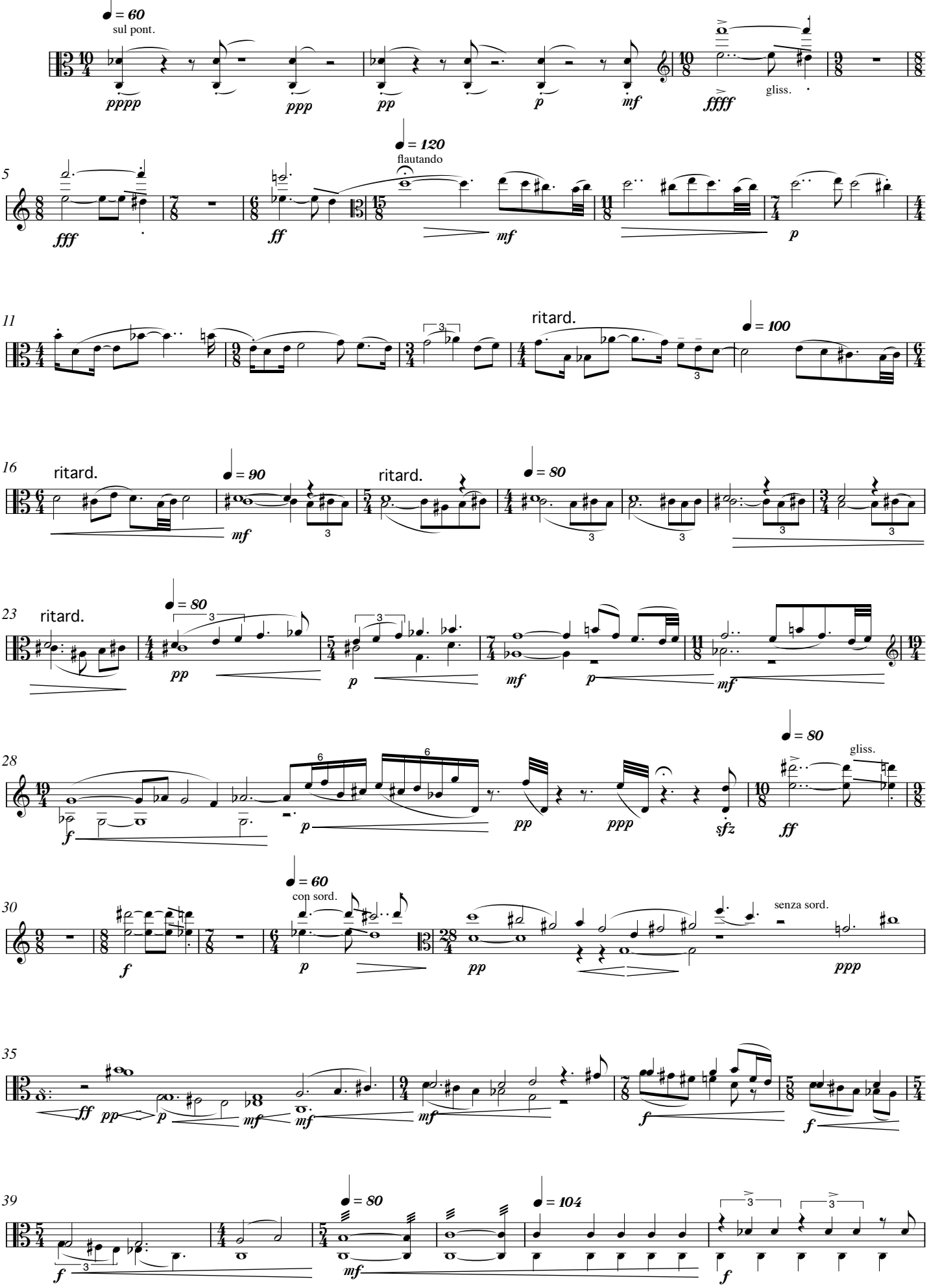
V Requiem aeternam

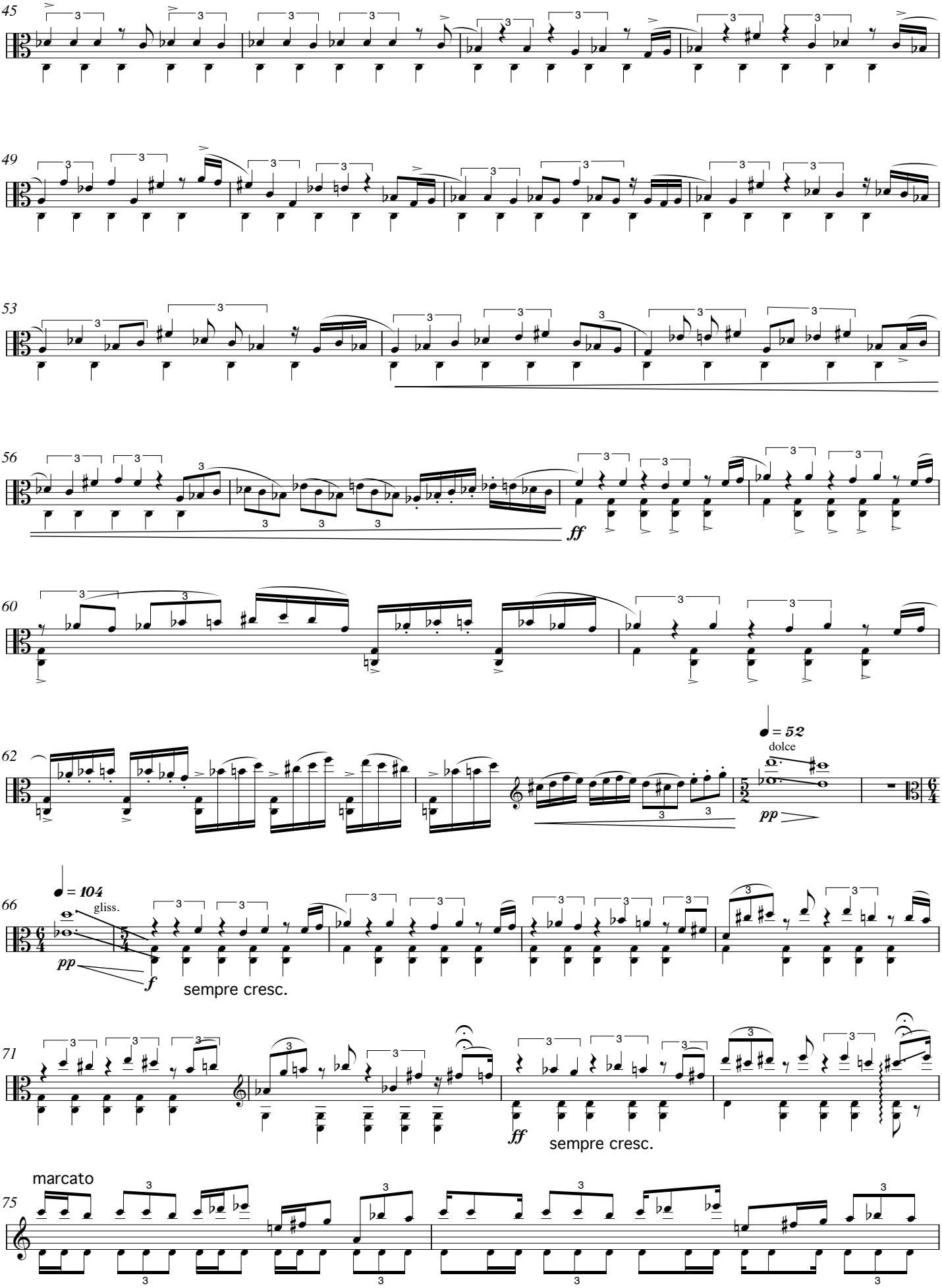


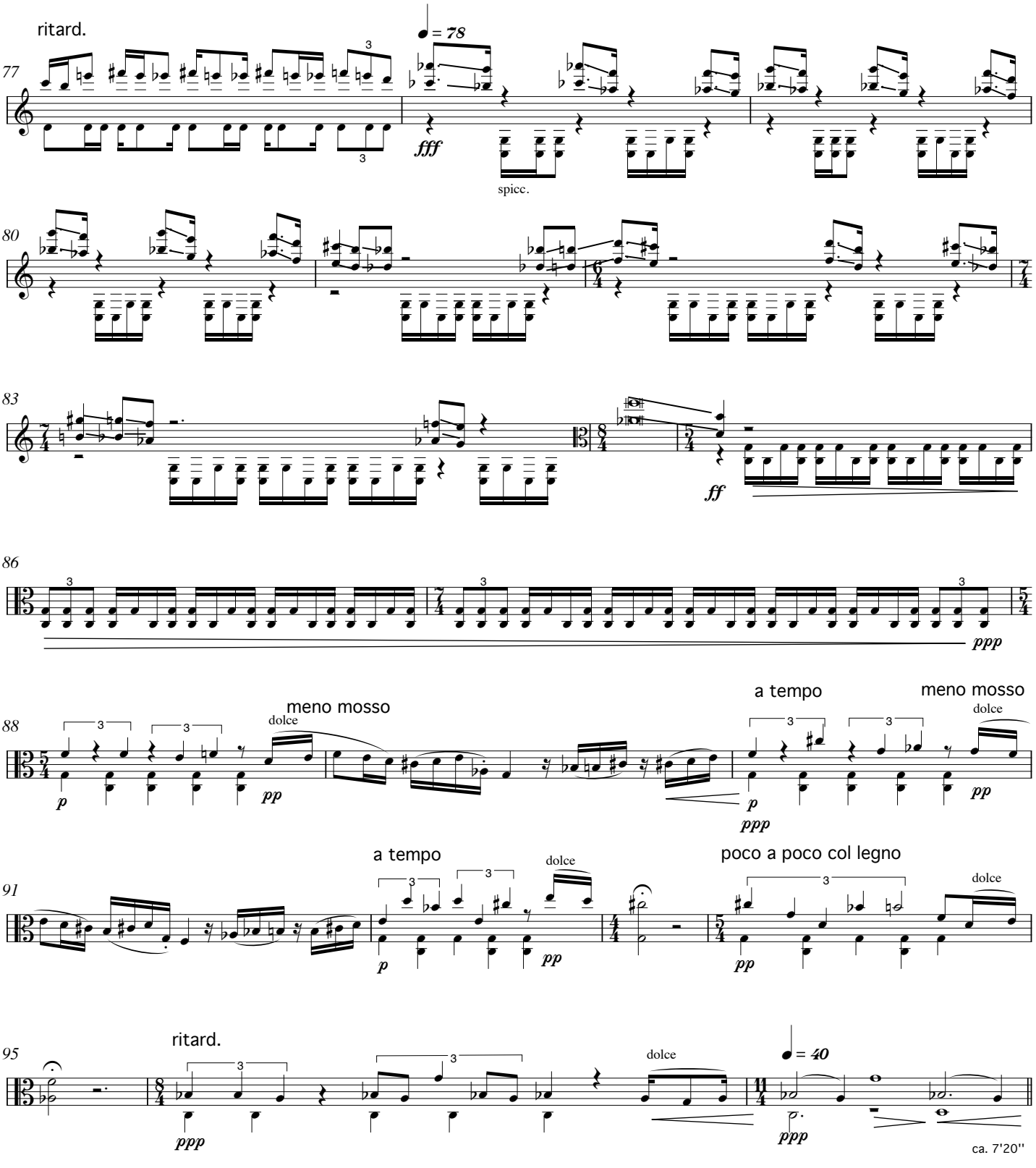
ca. 2'30''

attacca

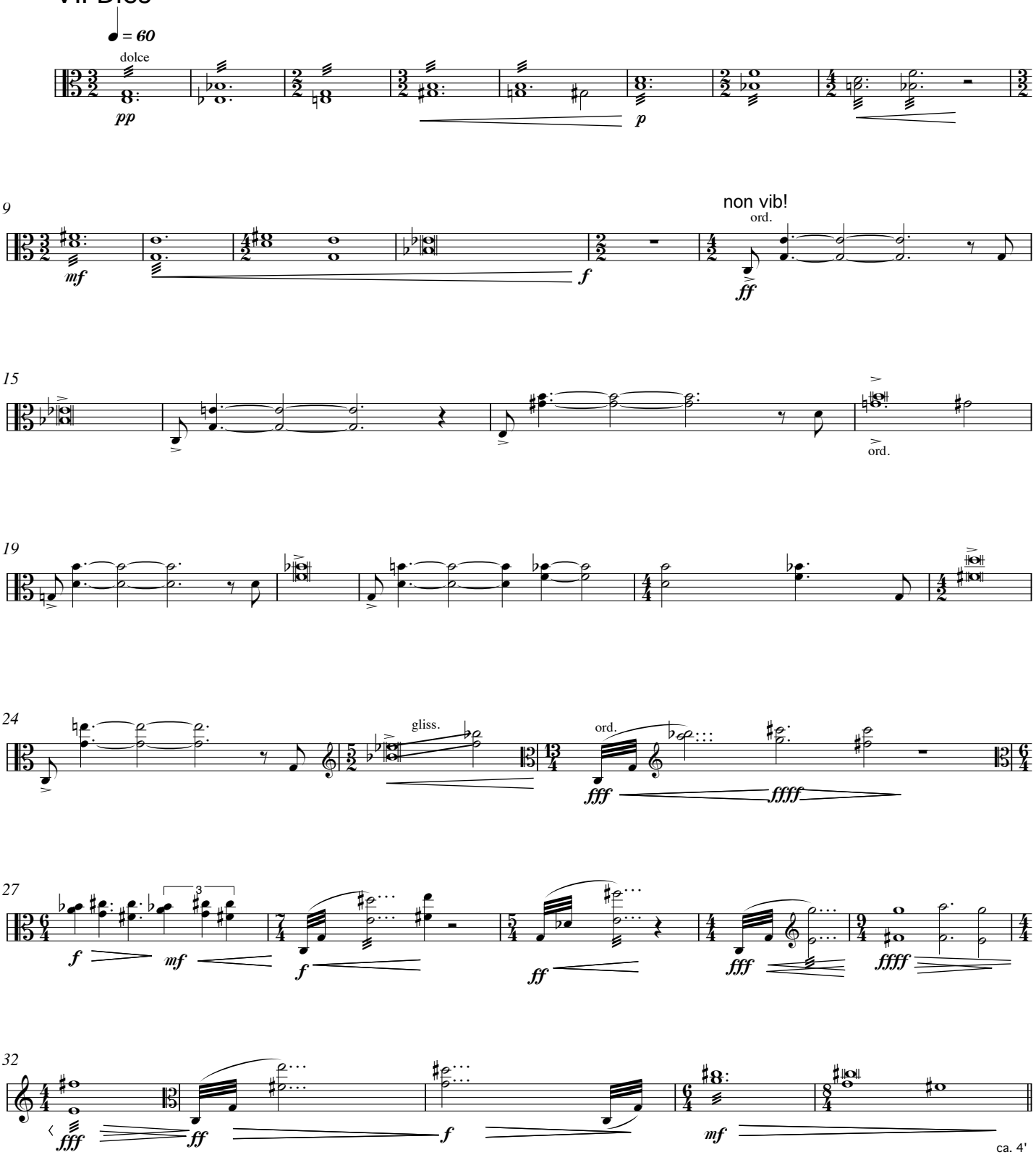
VI Lacrimosa



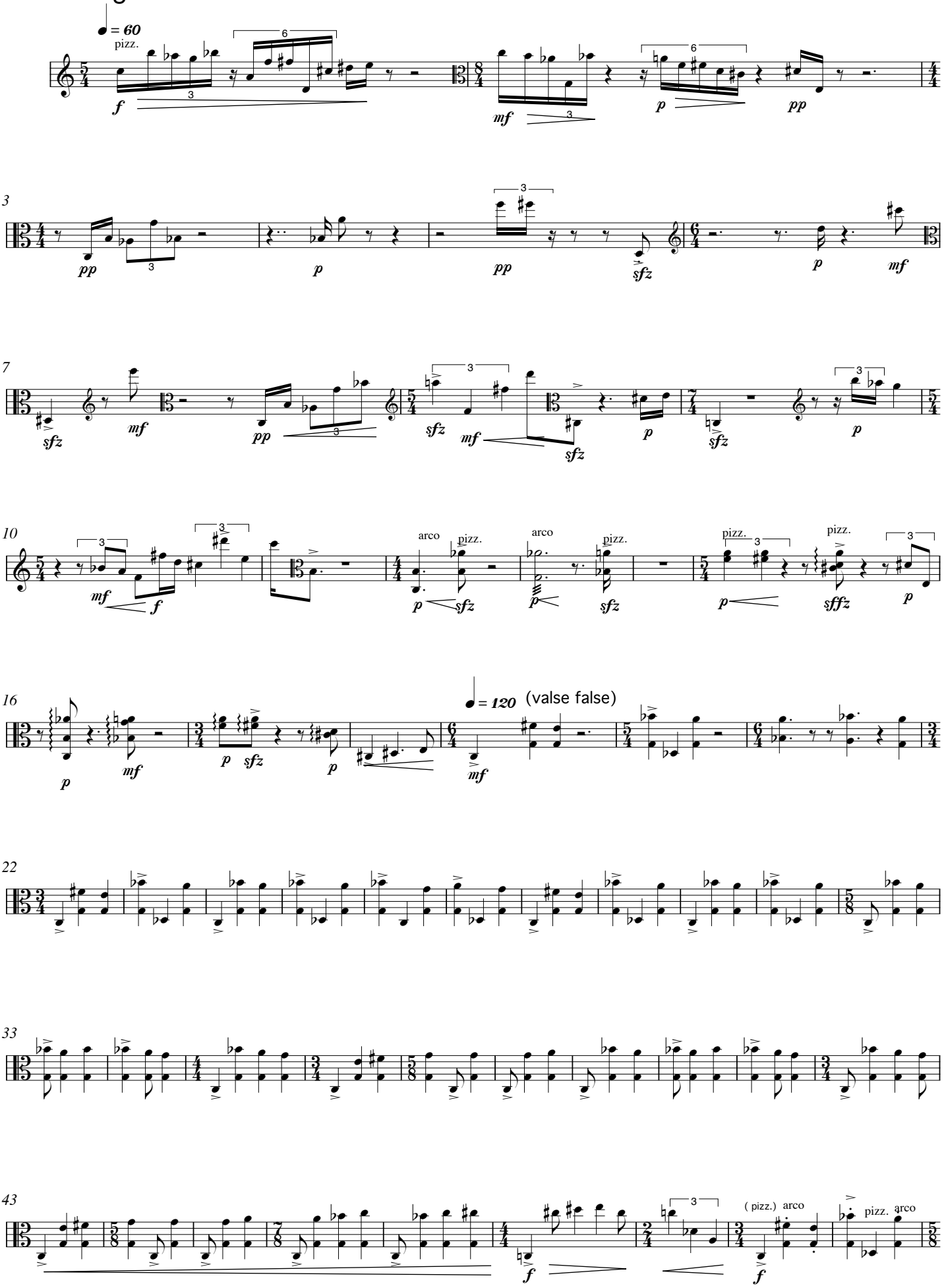

45
49
53
56
ff
60
62
= 52
dolce
pp
66
= 104
gliss.
pp
f
sempre cresc.
71
ff
sempre cresc.
75
marcato

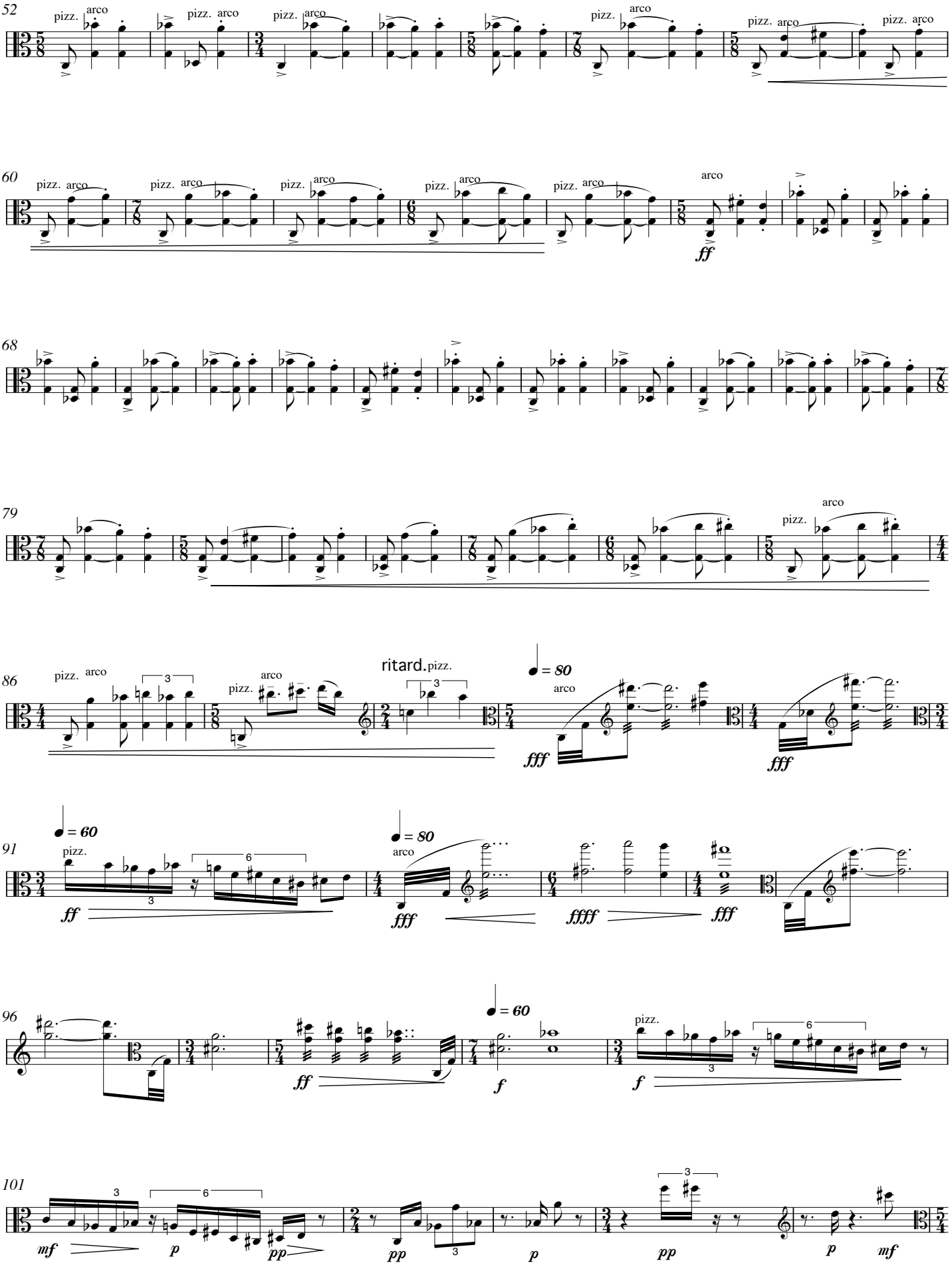

ritard.
77
♩ = 78
fff
spicc.
80
83
ff
86
ppp
88
meno mosso
dolce
pp
a tempo
meno mosso
dolce
p
ppp
91
a tempo
dolce
p
pp
poco a poco col legno
dolce
pp
95
ritard.
ppp
dolce
♩ = 40
ppp
ca. 7'20''
attacca

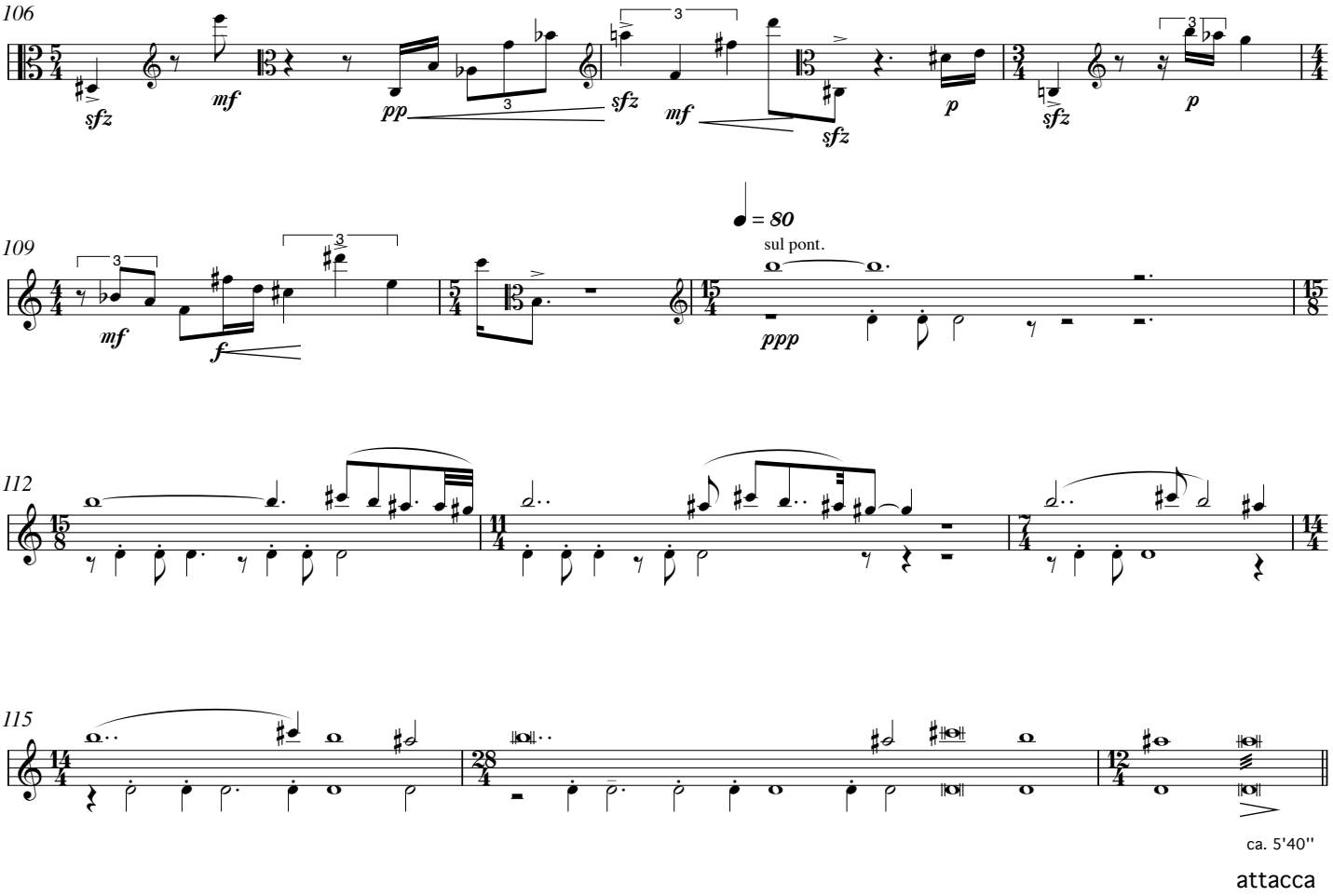
VII Dies


♩ = 60
dolce
pp
p
9
mf
f
non vib!
ord.
ff
15
ord.
19
24
gliss.
ord.
fff
ffff
27
f
mf
f
ff
fff
ffff
32
fff
ff
f
mf
ca. 4'
attacca

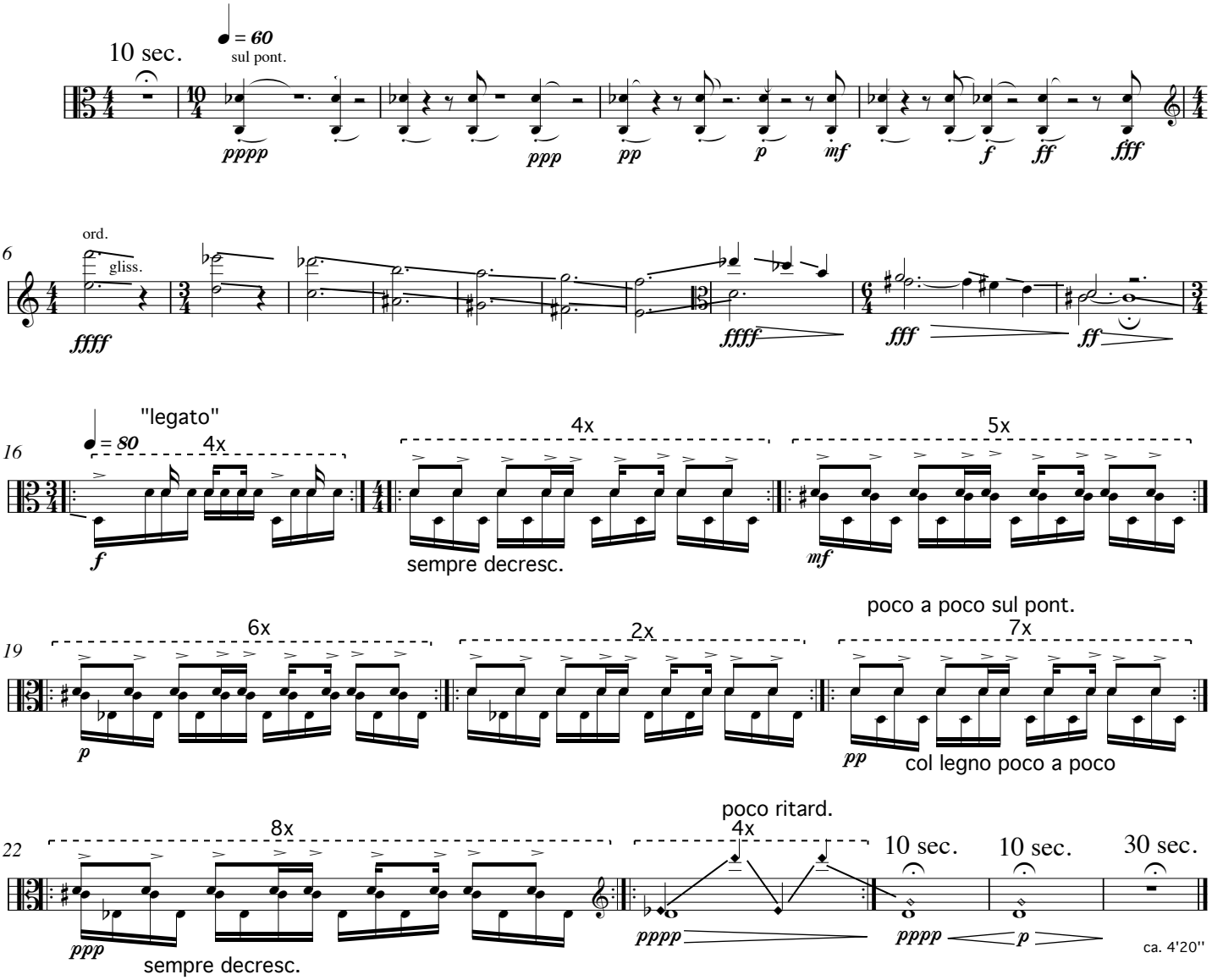
VIII Agnus


= 60
pizz.
f
mf
p
pp
3
6
sfz
mf
arco
pizz.
sffz
= 120
(valse false)
(pizz.) arco


52
pizz.
arco
60
ff
68
79
86
ritard.
= 80
fff
91
= 60
ff
ffff
96
f
101
mf
p
pp


106
sfz
mf
pp
3
sfz
mf
sfz
p
sfz
p
109
3
mf
3
f
♩ = 80
sul pont.
ppp
112
115
ca. 5'40''
attacca

IX Libera me



total ca. 56'30''