

I Requiem

(aeterna)
30 sec.

♩ = 40

Musical notation for measures 1-10. Includes dynamics: *pppp*, *pppp*, *pp*, *ppp*, *pp*, *ppp*. Performance instructions: *sul pont.*, *sul pont.*.

11 Musical notation for measures 11-17. Includes dynamics: *pp*, *p*, *ppp*, *pp*, *pppp*. Performance instructions: *10 sec.*, *5 sec.*

18 Musical notation for measures 18-22. Includes dynamics: *pp*, *p*, *pp*, *sfz*, *p*, *mf*. Performance instructions: *10 sec.*, *♩ = 40 (Agnus)*, *sul pont.*, *sul pont. pizz.*, *pizz.*, *sul pont.*, *pizz.*

23 Musical notation for measures 23-25. Includes dynamics: *sfz*, *mf*, *pp*, *sfz*, *mf*, *p*, *sfz*, *mf*. Performance instructions: *♩ = 60*, *sul pont.*, *pizz.*, *arco*

26 Musical notation for measures 26-30. Includes dynamics: *ff*, *f*, *mf*, *fff*, *pppp*, *ppp*, *pp*. Performance instructions: *10 sec.*, *♩ = 60*, *sul pont. (Agnus lacrimosa)*

31 Musical notation for measures 31-33. Includes dynamics: *p*, *mf*, *ff*, *fff*. Performance instructions: *♩ = 40*, *ord.*

34 Musical notation for measures 34-37. Includes dynamics: *mf*, *p*, *f*, *ff*, *fff*

38 Musical notation for measures 38-43. Includes dynamics: *ffff*, *fff*, *ff*, *f*, *mf*

44 Musical notation for measures 44-48. Includes dynamics: *f*, *mf*, *p*, *sfz*, *mf*, *p*, *pp*, *sfz*, *ppp*, *mf*, *ppp*. Performance instructions: *♩ = 80*, *pizz.*, *ritard.*, *♩ = 40*, *ritard.*, *(Agnus lontana)*, *20 sec.*, *20 sec.*, *10 sec.*

49 Musical notation for measures 49-55. Includes dynamics: *pp*, *f*, *p*, *pp*, *ppp*, *mf*, *pp*. Performance instructions: *♩ = 40*, *gliss.*, *pizz.*

56 Musical notation for measures 56-62. Includes dynamics: *mf*, *pp*, *f*, *pp*, *pp*, *pp*, *p*, *mf*, *p*, *sfz*, *pp*, *fff*. Performance instructions: *arco*, *gliss.*, *pizz.*, *arco gliss.*, *gliss.*, *pizz.*, *arco*

63 Musical notation for measures 63-69. Includes dynamics: *f*, *spicc.*, *ff*, *mf*, *fff*, *sfz*. Performance instructions: *♩ = 80*, *spicc.*, *spicc.*, *ord.*, *spicc.*

68 *ord.* *spicc.* *mf* *fff* *mf* *f* *ff* *p* *mf* *fff* *ord.* *p* *f*

74 *p* *mf* *ff* *spicc.*

77 *mf* *fff* *sfz* *p* *♩ = 60 (Agnus lacrimosa)* *flautando*

80 *d..* *mf* *fff* *sfz* *p* *mf* *fff* *sfz* *p*

85 *mf* *fff* *sfz* *p* *mf* *fff* *sfz* *p*

89 *mf* *fff* *sfz* *p* *mf* *fff* *sfz* *p*

94 *mf* *ppp* *mf* *ppp*

96 *ppp* *f* *p* *f* *p*

101 *p* *f* *f* *mf* *f*

108 *ff* *mf* *p* *ritard.*

115 *pp* *ppp* *pp* *dolce* *ppp* *ca. 14'20"* *attacca*

Il Lux aeterna

♩ = 40 *espressivo*

Musical notation for measures 1-3. The piece begins in 2/4 time with a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. Dynamics range from *ppp* to *pp*.

4

Musical notation for measures 4-5. Measure 4 continues the triplet pattern. Measure 5 features a change to 3/4 time and a dynamic of *pp*.

6

Musical notation for measures 6-7. Measure 6 is in 3/4 time with a dynamic of *pp*. Measure 7 is in 4/4 time with dynamics of *p*, *mp*, and *pp*.

8

accel.

Musical notation for measures 8-9. Measure 8 is in 2/4 time with a dynamic of *mf*. Measure 9 is in 4/4 time with a tempo marking of ♩ = 60, the instruction "*legato*", and a dynamic of *f*.

10

Musical notation for measures 10-12. This section consists of a continuous eighth-note pattern with a dynamic of *pp* and a *cresc.* marking.

13 "*staccato*"

Musical notation for measures 13-15. This section consists of a continuous eighth-note pattern with a *staccato* articulation.

16 "*legato*"

Musical notation for measures 16-18. This section consists of a continuous eighth-note pattern with a *legato* articulation.

19 "*stacc.*"

Musical notation for measures 19-21. This section consists of a continuous eighth-note pattern with a *stacc.* articulation, a dynamic of *p*, and a *cresc.* marking. Triplet markings are present over groups of three notes.

22 "*legato*"

Musical notation for measures 22-24. This section consists of a continuous eighth-note pattern with a *legato* articulation. Triplet markings are present over groups of three notes, and sextuplet markings are present over groups of six notes.

25

Musical notation for measures 25-26. This section consists of a continuous eighth-note pattern with sextuplet markings over groups of six notes.

27

Musical notation for measures 27-29. This section consists of a continuous eighth-note pattern with sextuplet markings over groups of six notes, a dynamic of *mf*, and a *cresc.* marking.

29

31

33

35

37

39

41

43

45

47

49

51 *cresc.* 6 6 6 6

52 6 6 6 6 6 6 6 6 6

54 *ff* 6

55 6 6 6 6 6 6 6 6 6

57 6 6 6 6 6 6 6 6 6

58 6 6 6

60 *rubato* *fff*

61 *poco ritard.* 15 sec. ♩ = 40 *fff* *fff* *fff*

ca. 5'30"

attacca

III eleison

$\bullet = 40$ sempre molto espr.

The musical score is written for a double bass, with some parts in treble clef. It consists of several systems of music, each with a measure number and dynamic markings. The score includes various articulations such as pizzicato (pizz.), arco, and flautando (flaut.).

System 1 (Measures 1-8): $\bullet = 40$. Dynamics: *ff*, *mf*, *ff*, *f*, *mf*, *f*. Includes a measure with a fermata and a measure with a repeat sign.

System 2 (Measures 9-15): Measure 9 starts with *f*. Includes *pizz.*, *flaut.*, *fff*, *arco*, *ppp*, *pp*, and *p*.

System 3 (Measures 16-17): Measure 16 starts with *ord.* and *mf*. Measure 17 has a fermata.

System 4 (Measures 18-19): Measure 18 starts with *f*. Dynamics: *mf*, *pp*, *p*, *mf*, *ff*, *mf*.

System 5 (Measures 20-26): Measure 20 starts with *f*. Includes a sextuplet (6) and a triplet (3). Dynamics: *ff*, *f*, *mf*, *ff*. Includes *pizz.* and $\bullet = 80$.

System 6 (Measures 27-29): Measure 27 starts with *f*. Includes *arco*, *pizz.*, and *arco*. Dynamics: *f*, *p*, *pp*, *f*. Includes a triplet (3).

System 7 (Measures 30-33): Measure 30 starts with *ff*. Includes *pizz.*, *arco*, *pizz.*, and *arco*. Dynamics: *mf*, *sfz*, *f*, *p*, *pp*. Includes a triplet (3).

System 8 (Measures 34-36): Measure 34 starts with *f*. Dynamics: *ff*, *pp*, *mf*, *f*, *fff*, *mf*.

System 9 (Measures 37-41): Measure 37 starts with *f*. Includes a triplet (3) and sextuplets (6). Dynamics: *f*, *ff*, *p*, *p*, *p*, *p*. Includes $\bullet = 80$.

System 10 (Measures 42-43): Measure 42 starts with *p*. Includes a triplet (3) and sextuplets (6). Dynamics: *p*, *cresc.*, *p*.

45 *8va*
fff

47 *6*
sempre cresc.

49 *6*

51 *6*

53 *6*

55 *6*
fff

56 *fff*

57

58

ca. 6'50"
attacca

IV Ira

$\bullet = 104$

sempre stacc.

ord.

ffff

f

mf

7

12

cresc.

17

21

25

f cresc.

29

33

37

41

45

ff cresc.

49

52

55

58

61

64

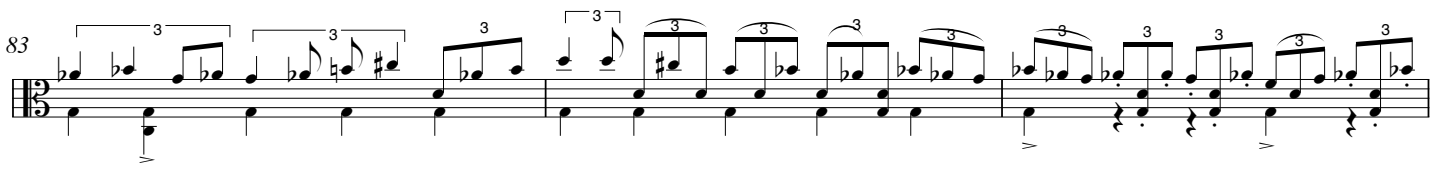
66

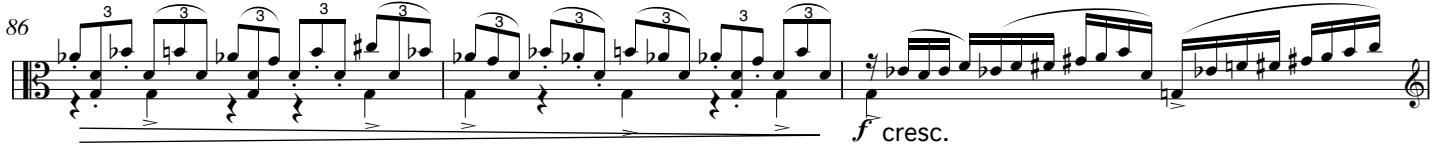
68

72

76

80

83 

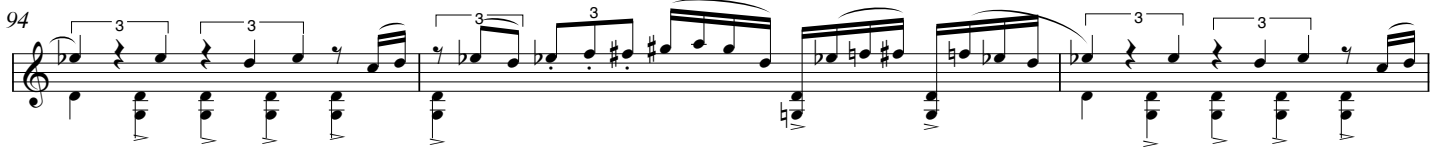
86 

f cresc.

89 

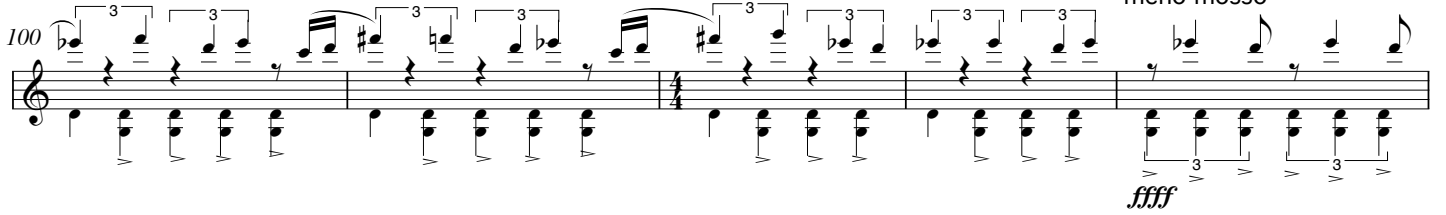
91 

fff

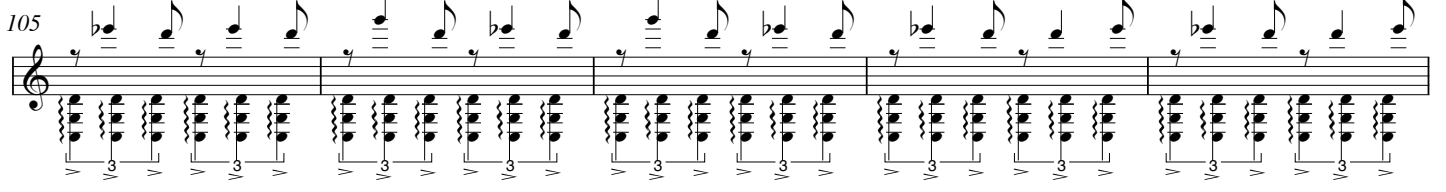
94 

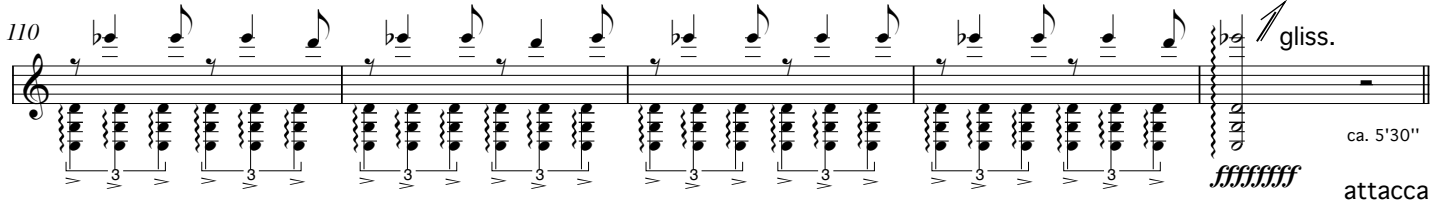
97 

fff
cresc.

100 

meno mosso
fff

105 

110 

gliss.
ca. 5'30"
ffff
attaca

V Requiem aeternam

60 sec. $\bullet = 60$
sul pont. e col legno battuta

4

30 sec. $\bullet = 60$
gliss.

20 sec.

ca. 2'30"
attacca

VI Lacrimosa

♩ = 60
sul pont.

pppp *ppp* *pp* *p* *mf* *ffff* gliss.

5 *fff* *ff* *mf* *p*

11 ritard. ♩ = 100

16 ritard. ♩ = 90 ritard. ♩ = 80

23 ritard. ♩ = 80 *pp* *p* *mf* *p* *mf*

28 ♩ = 80 *f* *p* *pp* *ppp* *sfz* *ff* gliss.

30 ♩ = 60 con sord. *f* *p* *pp* senza sord. *ppp*

35 *ff* *pp* *p* *mf* *mf* *mf* *f* *f*

39 ♩ = 80 ♩ = 104 *f* *mf* *f*

45

Musical notation for measures 45-48. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents.

49

Musical notation for measures 49-52. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents.

53

Musical notation for measures 53-55. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents.

56

Musical notation for measures 56-59. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents. Dynamic marking *ff*.

60

Musical notation for measures 60-61. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents.

62

Musical notation for measures 62-65. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents. Dynamic marking *pp*. Tempo marking = 52 dolce.

66

Musical notation for measures 66-70. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents. Dynamic markings *pp* and *f*. Instruction *sempre cresc.*

71

Musical notation for measures 71-74. Bass clef, 3/4 time. Features triplet eighth notes and quarter notes with accents. Dynamic marking *ff*. Instruction *sempre cresc.*

75

Musical notation for measures 75-78. Treble clef, 3/4 time. Features triplet eighth notes and quarter notes with accents. Instruction *marcato*.

77 ritard. $\bullet = 78$

fff spicc.

80

fff

83

ff

86

ppp

88 meno mosso dolce a tempo meno mosso dolce

p pp ppp p pp

91 a tempo dolce poco a poco col legno dolce

p pp pp pp

95 ritard. dolce $\bullet = 40$

ppp ppp

ca. 7'20"
attacca

VII Dies

♩ = 60

dolce

Musical notation for measures 1-8. The piece begins in 3/2 time with a piano (*pp*) dynamic. The tempo is marked as *dolce*. The notation includes various chords and melodic lines with dynamic markings *pp* and *p*.

9

non vib!
ord.

Musical notation for measures 9-14. The piece continues with dynamics *mf* and *f*. Measure 11 features a fortissimo (*ff*) dynamic. The notation includes a *non vib!* instruction and an *ord.* (order) marking.

15

Musical notation for measures 15-18. The notation includes a *ord.* (order) marking and a *v* (accents) marking.

19

Musical notation for measures 19-23. The notation includes a *v* (accents) marking.

24

Musical notation for measures 24-26. The notation includes a *gliss.* (glissando) marking and a *ord.* (order) marking. Dynamics *fff* and *ffff* are indicated.

27

Musical notation for measures 27-31. The notation includes a *3* (triple) marking and dynamics *f*, *mf*, *f*, *ff*, *fff*, and *ffff*.

32

Musical notation for measures 32-35. The notation includes dynamics *fff*, *ff*, *f*, and *mf*. The piece concludes with a *ca. 4'* (approximately 4 minutes) marking.

attacca

VIII Agnus

$\bullet = 60$
pizz.

f *mf* *p* *pp*

3 *pp* *p* *pp* *sfz* *p* *mf*

7 *sfz* *mf* *pp* *sfz* *mf* *sfz* *p* *sfz* *p*

10 *mf* *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sffz* *p*

16 $\bullet = 120$ (valse false)
p *mf* *p* *sfz* *p* *mf*

22

33

43 *f* *f* (pizz.) arco *pizz.* arco

52 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

60 *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *arco* *ff*

68

79 *pizz. arco*

86 *pizz. arco* *pizz. arco* *ritard. pizz.* *arco* *fff* *fff*

♩ = 80

91 *pizz.* *arco* *fff* *fff* *ffff* *fff*

♩ = 60

♩ = 80

96 *ff* *f* *f*

♩ = 60

101 *mf* *p* *pp* *pp* *p* *pp* *p* *mf*

106

sfz *mf* *pp* *sfz* *mf* *p* *sfz* *p*

109

mf *f* *ppp*

$\bullet = 80$
sul pont.

112

115

ca. 5'40"
attacca

IX Libera me

10 sec. $\bullet = 60$
sul pont.

pppp *ppp* *pp* *p* *mf* *f* *ff* *fff*

6 ord.
gliss.

ffff *ffff* *fff* *ff*

16 "legato" $\bullet = 80$
4x 4x 5x
f *sempre decresc.* *mf*

19 6x 2x 7x
p *pp* poco a poco sul pont.
col legno poco a poco

22 8x 4x 10 sec. 10 sec. 30 sec.
ppp *pppp* *pppp* *p* ca. 4'20"

total ca. 56'30"